



Kensington & Chelsea NEWS

LWN

LONDON WEEKLY NEWS GROUP

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Thursday, April 30th 2015

● POLSTERS SAY LADY BORWICK WILL 'WALK IT' BUT...

Labour think they can pull off shock result in 'safe' Tory seat

LABOUR Party chiefs in Kensington are seriously predicting the previously-thought-impossible – that the bluest seat in Britain could turn red next week.

They say the long-accepted belief that Kensington is the safest Conservative seat in the universe is "twaddle".

But independent election experts say Labour's high hope is rubbish and that the Tory candidate Victoria Borwick is predicted to walk it.

Labour leaders say statistically all that is needed is "a slight swing" for Kensington to return the biggest shock result of the entire general election.

A combination of changes since the last election – when Sir Malcolm Rifkind won the safe Tory seat with a majority of 8,616 – has made Labour bosses believe that now the seat isn't so safely-Conservative at all.

Labour believes that Sir Malcolm's "cash-for-access" scandal, which forced his resignation in February, has weakened local support for the Conservatives.

Labour also believes it will benefit from the fact that thousands of foreign-owners who do not get a vote and

● By LWN reporter
GEOFF BAKER

second-homers – who get a vote elsewhere – have moved to Kensington since the last election, when the Conservatives won 50 per cent of the votes.

"In 2010 Rifkind's Kensington was 142nd safest out of 307 Tory seats. But according to Electoral Calculus, by October 2011 he had slipped to 211th safest," said a leader of Labour's Kensington election team.

"That same month Electoral Calculus predicted the following vote: Conservatives - 43 per cent, Labour - 34 per cent, LibDem - 1 per cent, UKIP - 16 per cent, Green - 5 per cent.

Fallacy

"While this 9 per cent margin has shifted a bit, mainly due to UKIP's own failings, the new Tory candidate has barely scraped Kensington up to 201st safest.

"Meanwhile our own calculations show that, based on the 2014 local election swing, if we could get our



■ **LADY VICTORIA BORWICK:** Polsters predict a comfortable majority



■ **Dr ROD ABOUHARB:** Labour think he can pull off a shock result

Labour vote out and enjoy a slight swing we could actually win.

"Many of our Labour supporters believe the fallacy that Kensington is the safest in the universe and don't use their vote because of this error. This is twaddle."

■ **TURN TO PAGE 3**

**INSIDE THE
ROYAL BOROUGH'S
FREE WEEKLY**



**Will it be a sister
for Prince George?**

- see page 14

**We
feature
top
songs
from
the
Portobello Road**



- see page 17

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CASH BOOST FOR YOUNG ATHLETES



■ **FOUR** talented young athletes have received a cash boost from the Westway Trust to help them reach their sporting potential.
Full story on page 3

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THE paper serving the **HEART** of London

Mayor delighted to launch a 'revolution in volunteering'

It's easy for Londoners to lend a hand

THE Mayor of London Boris Johnson has officially launched a revolutionary new speed volunteering scheme to encourage busy Londoners to try out volunteering for the first time.

The scheme is the latest development in the Mayor's Team London volunteering programme, which has seen almost 62,000 Londoners help out across the capital in the last two years.

According to an independent survey, 60 per cent of potential volunteers are deterred from volunteering because they feel they do not have sufficient time due to work commitments. People also cited home and family responsibilities, caring for elderly relatives or studying as other reasons for not getting involved.

The digital Team London speed volunteering initiative will allow people to sign up for short bursts of activity which fit around their schedules, whilst making a real difference to their communities.

The online speed volunteering platform works by allowing individuals to input their interests, location and availability, to then be matched with possible opportunities. The website for Londoners to visit



FROM THE
MAYOR'S
OFFICE

is called *speedvolunteer.london.gov.uk*

All the volunteering opportunities are for six hours or less, require no training and are one-off activities, at flexible times throughout the week.

Charities and organisations have welcomed the move, which will free up thousands of potential volunteers to help out at short notice on much-needed projects. Almost 40 organisations across London have already signed up to the scheme, offering over 3,500 sessions, from stewarding a floating community cinema to greening a local park or helping at a community centre.

Boris Johnson said: "Team London's fantastic new speed volunteering plan has the potential to

revolutionise volunteering in the capital. We know more Londoners want to get involved but often find it challenging to fit volunteering into their hectic lives. This scheme is designed to encourage everyone to give volunteering a go but with added flexibility. I urge Londoners to see how speed volunteering might work for them."

Veronica Wadley, senior advisor on volunteering, said: "This is hugely exciting for London and will open up volunteering to people across the capital. There are thousands of short, speedy activities to choose from, from an hour teaching IT classes in your lunch break, to two hours greening your local park on your commute home, or a morning helping at a day centre on the weekend. Register now at the Team London website and get involved."

VOLUNTEERING is a great way to gain skills and experience and although there is no expectation for speed volunteers to commit to organisations they support, many have chosen to help out on a regular basis.

As part of the platform, volunteers can create an online volunteer CV, endorsed by the Mayor of

London, and include a volunteer organisation as a reference. Public profiles can also be added to LinkedIn.

Hannah Saverymuttu, who is a speed volunteer for a homelessness charity in Tower Hamlets, explained how she became involved. She said: "I signed up for a two-hour speed volunteering session with Providence Row, a charity providing services to help people tackle the root causes of their homelessness."

She explained: "Accompanied by a staff member, I started teaching sessions on keyboard skills, writing CVs, setting up email accounts and using Microsoft Excel and PowerPoint."

Jonathan Dean, senior community engagement co-ordinator at Trees for Cities, was equally enthusiastic about the new initiative.

He said: "The speed volunteering platform is a great system – the ability to offer opportunities at short, one to two-hour time slots throughout the week and weekend is really useful for us, and it's now really easy for us to match volunteers to the opportunity that they apply for."

"We've had some fantastic volunteers support our mid-week sessions which has really helped our programmes!"



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■ **ALLERGY BUSTERS:** Suzy Jones (Chief Operating Officer), Andy Willcocks (Chief Nursing Officer), Jennifer Garven (Winner of The Great Lister Bake off), Rupert Allen (Dietician) pictured at the Great Lister Bake-Off

Bake-off at The Lister highlights food allergies

IT WAS the "Great Lister Bake Off" at Chelsea-based The Lister Hospital as staff rallied together to raise awareness for Allergy Awareness Week.

Staff members from all over the hospital provided 'free-from' baked cakes, biscuits and treats, which were judged by the hospital's senior management team.

The event featured home baked goods that were either dairy-free, gluten-free, or free from eggs, being the ingredients most likely to trigger food intolerances and allergies. Some of the cakes on display included a pistachio and chocolate almond cake, an apple

crumble flower cake, a coconut and lime cake, and guilt-free rocky road bites. All proceeds from the bake sale were donated to Allergy UK.

The event gave patients, visitors and staff members the opportunity to talk to the specialist dietitians about food allergy and intolerances whilst highlighting the full range of services offered at the Chelsea Allergy Clinic within The Lister Hospital.

An allergy is a multi-organ disease, affecting approximately one in three of the population in the UK at some time in their life. Each year the numbers are increasing by as much as five per cent and the allergic condition can take on many forms and range in severity. Symptoms can be the mildest of hayfever to life threatening anaphylaxis. Allergies can be triggered through food, drugs, airborne allergens and those affecting the skin.

Hannah Hunter, Specialist Dietician at The Lister Hospital, explained: "By combining a description of your symptoms with appropriate tests and an examination, an allergy specialist will be able to tell you if you have an allergy. This may include blood test or skin prick testing, where small drops of different solutions are placed on your skin and pricked with a tiny needle and any response on your skin will be measured. These tests should only be carried out by experienced professionals as results can sometimes be difficult to interpret."

Specialists

The Chelsea Allergy Clinic based at the hospital provides a full and comprehensive assessment consultation (where the allergy test can include a skin prick) or an allergen specific blood test (if required).

She continues, "Our clinic at the Lister Hospital in Chelsea is made up of a team of specialists from different disciplines who work together to comprehensively diagnose and manage allergies. We only use reliable and approved testing and base our treatment on the most recent evidence."

Andy Willcocks, Chief Nursing Officer at The Lister Hospital comments, "At the Chelsea Allergy Clinic we see a great number of patients who are learning to live and deal with the symptoms of their allergies and intolerances, and we wanted to highlight that even if you are restricted in your diet, you can still enjoy cakes and treats. We felt it was important to show how you can tailor your ingredients to avoid these triggers but still enjoy your food."

Cash boost for talented athletes

FOUR young athletes have been given a cash boost by the Westway Trust to help them reach their sporting potential.

They share £5,000 that the Trust has given for scholarships in memory of one of the trustees, Tim Davis, who died last year.

The Tim Davis Sports Scholarship offers financial support to young people of outstanding sporting potential who are otherwise unlikely to reach their full potential. In addition to being a trustee, Tim was Chair of the Sports & Fitness Board

"The awards reflect Westway Trust's role in providing first rate sports facilities and opportunities. They also highlight the benefits of participation and excellence in sport and identify young athletes who can be role models for others," said a Trust spokesman.

"The funding will cover a range of training and performance activities over the course of a year. We're delighted that the winners all train at Westway Sports & Fitness and live in our area of charitable benefit."

The winners of this year's inaugural awards are:

- Adrian Ramirez Cañaverl - Olympic weightlifting - £1,000
- Mariana Rodriguez Angel - Olympic weightlifting - £1,000
- Adam De Souza - squash - £1,000
- Xavier Trimmer - climbing - £2,000

Xavier's award was the highest because the costs of climbing at a competitive level are greater than the other sports.

Angela McConville, chief executive of Westway Trust, said: "We're delighted to support these young athletes whose commitment and enthusiasm makes them such a fantastic example to others. We hope that the funding through the Tim Davis Scholarship will help them go on to become champions."

Tim Davis' son Matt said his father would have been proud of the young athletes and their dedication.

"He was passionate about sport played at a high level and would be thrilled to see these young people put sport as a priority in life," said Matt.

"He would have told them not to give up when times get tough, work hard and do it with class."

Polster's predict 'political chaos'

■ FROM PAGE ONE

But Electoral Calculus clearly believes that Labour's great expectations are twaddle too.

For although Labour calculates that it has 10,300 supporters in Kensington, it would require every one to vote, and ALL of those residents who voted Lib-Dem, UKIP and Green in the last election to vote Labour too, for its candidate Dr Rod Abouharb to beat the Conservative candidate Lady Victoria Borwick.

Which is why Electoral Calculus is predicting that Lady Borwick has a 90 per cent chance of winning the seat with 49.8% of the vote.

Electoral Calculus, who were the most accurate forecaster at the 2010 election, also say Chelsea & Fulham Conservative candidate Greg Hands has 99% likelihood of keeping his seat and is expected to get 60% of the vote, with Labour getting 23% and the Lib Dems 3.6 per cent, less than the 6.3% predicted to go to the Green Party.

Meanwhile, Electoral Calculus says UKIP will not only fail to win Kensington but also that it will be wiped out in London at the general election - winning not one seat in the capital.

Despite all of the UKIP clamour in recent years, Electoral Calculus says Nigel Farage's party will be completely rejected by the vast majority of London voters.

And the Green Party will completely lose out and get no seats in London too, say the predictors who use scientific analysis of opinion polls and electoral geography to form their conclusions.

There's more bad news for the Liberal Democrats - Electoral Calculus predicts that they will lose 5 seats in the capital, slashing their number of London MPs from 7 to two.

The Lib Dems are predicted to lose Brent Central [to Labour], Hornsey & Wood Green [to Labour], Brompton & Southwark [to Labour], Carshalton & Wallington [to the Conservatives] and Sutton & Cheam [to the Conservatives].

The London political map after May 7th is predicted to be: Liberal 2 seats [from 7], Conservatives 26 seats [from 28] and Labour 45 seats [from 38].

Electoral Calculus says the Tories will lose Brentford & Isleworth, Croydon Central, Hendon and Enfield North to Labour and will gain Carshalton & Wallington and Sutton & Cheam from the Lib Dems.

They predict that Labour will lose no seats but will gain Brent Central, Hornsey & Wood Green and Brompton & Southwark from the Lib Dems and will win Hendon, Enfield North, Brentford & Isleworth and Croydon Central from the Tories.

UKIP is predicted to not get even 20% of the vote in any London constituency. Electoral Calculus say UKIP's best five results will be Hornchurch & Upminster (19.8 per cent of the vote), Old Bexley & Sidcup (19.3 per cent), Romford (18.4 per cent), Bexleyheath & Crayford (17.9 per cent) and Bromley & Chislehurst (16 per cent).

The Greens are predicted to fare even more badly - with their best five results being Lewisham & Deptford (14 per cent of the vote), Hackney North & Stoke Newington (13.9 per cent), Hackney South &

Shoreditch (12.8 per cent), Tottenham (10.9 per cent) and Hornsey & Wood Green (10.7 per cent).

Electoral Calculus's prediction for the national outcome of the general election adds up to political chaos, with the Conservatives winning most seats but falling 44 seats short of an overall majority.

According to the predictions, even if the Conservatives formed a Coalition with ALL the Lib Dems, UKIP, the Greens, the Welsh and Northern Ireland MPs, they would still be 6 seats short of a majority over Labour and the SNP.

Financial experts are predicting that such an outcome would cause the markets to go into freefall and that another election would have to be called to try make Britain governable and remotely stable.

The Electoral Calculus prediction for the election results are:

- Conservatives - 280 seats (from 307)
- Labour - 281 seats (from 258)
- Lib Dem - 17 seats (from 57)
- UKIP - 2 seats (from 0)
- Green - 1 seat (from 1)
- Plaid C - 3 seats (from 3)
- N Ireland - 18 seats (from 18)
- SNP - 48 seats (from 6).

In theory, such a result would trigger not only a second election but probably new leaders elected too for the Lib Dems and the Conservatives, with Theresa May and Boris Johnson tipped to battle it out to replace David Cameron.

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BELGRAVIA BOOKS

New site for the farmers' market

NOTTING Hill's Farmers' Market needs residents' support for its move to a new site.

Due to building work starting soon, the market is to move from Kensington Church Street, where it has been since 1999, to one of two new proposed sites – the Town Hall forecourt or Phillimore Gardens near High Street, Kensington.

The Market, which has 40 vendors, is asking customers to help them show the support that there is locally for the farmers' market to remain in the area and

EVENTS NOT TO MISS

are asking customers to write to their local ward councillor and requesting their support of the move to either of the two locations.

A market spokesman said: "Both sites could work so we are now at a bit of crossroads where we need to let the council know how important it is to save the market and we need to demonstrate the amount of sup-

port that there is locally for the farmers market and to get local councillors behind the ideas. We are asking all local residents to write to their local ward councillors to support the ideas".

The councillors to write to are:

Cllr.Ahern@rbkc.gov.uk

Cllr.Freeman@rbkc.gov.uk

Cllr.faulks@rbkc.gov.uk

■ The Duke of Gloucester will attend a thanksgiving concert at the Holy Trinity Church on Sloane Square on June 9th.

The 7.30 pm concert is being staged by the International Trust for Croatian Monuments and the Duke

will be attending as President of the International Council for Monuments and Sites.

The trust, which was formed in 1991 to preserve and restore historic sites and art treasures of Croatia damaged by war, is also staging the concert in thanks for the life of Sir Henry Grant De La Poer Beresford-Peirse.

The concert will feature pianist Piers Lane and, from the Croatian National Opera, soprano Ivana Lazar and mezzo soprano Dubravka Separovic Musovic. They will perform The Last Four Songs by Strauss and Wagner's Wessendonck Leider.

Tickets, at £25, are available from the Cadogan Hall box office. Tel 0207 730 4500.

Amira stars in Our Kids' concert

OUR Kids Charity Foundation is staging its second fund raising concert with Amira Medunjanin, billed as "Eastern Europe's most potent contemporary voice".

This year the concert is to take place at the stunning St Peter's Church in Notting Hill on Saturday, May 9th – Victory Day and Europe Day!

An invitation has gone out to all to enjoy this special occasion and enjoy traditional music from the Balkans and support Our Kids charitable mission of improving the lives of disadvantaged children and young adults in Bosnia and Herzegovina.



Minimum donation to attend the concert is £20 per person and it can be made via JustGiving on Our Kids website www.justgiving.com/ourkids/ www.justgiving.com/ourkids/. Please clearly state the names *on* whose behalf the donation is being made.

For this donation, supporters will enjoy canapés and a complimentary drink. For further modest donations, they will also be able to enjoy additional drinks before and after the concert.

The latest album by Amira (pictured), "Silk & Stone", has received excellent reviews in British media. The Guardian has awarded four stars to Amira's "intimate, pained and gently compelling voice" and Nigel Williamson has

described the album as "career-defining third album from Bosnia's finest export" in "Uncut Magazine".

Funds raised by the concert will be used to finance Our Kid's long term and ongoing projects to support young adults over 18, many with special needs, who have to leave institutional care in Bosnia and Herzegovina, but don't have any support from the society.

This year Our Kids will start running "Halfway House" Project in Mostar; this is a residential/business/commercial development already completed by the Italian-based NGO Luciano Lama, which will now be run as a facility for vocational training and other activities designed to increase the young adults' ability to enter employment, as well as improving the professional skills of personnel working in children's homes across BiH.



NEWS FROM NICK ...

with Nicholas Paget-Brown, Leader of the Royal Borough of Kensington and Chelsea

Ensuring this is a great borough to grow up in

SOMETIMES a brand is so toxic that its owners try to bury any trace of it, think of Ratners. But sometimes brands are so powerful they endure, even though the original product is much altered.

One obvious local example is Peter Jones. John Lewis so admired this rival store that when he took it over he kept the name, he kept the staff and he emulated the ethos.

And so it will be with Maxilla nursery.

Maxilla has for decades been doing a great job for the people of North Kensington but a confluence of unavoidable facts means it must now move out of its home and join forces with the nearby Golborne nursery.

What are those facts? The first and most telling is the drastic reduction we have suffered in the money available to fund nursery places.

Then there is the building. Maxilla is a great nursery because of its wonderful staff, not because of its wonderful building. At Maxilla, *The Gruffalo* and *The Very Hungry Caterpillar* get read in a bleak portacabin, in a grim spot beneath the Westway. Not only does that building now require a lot of investment, its lease is up for renewal.

At a time of severe austerity, we had to ask ourselves: do we pay a higher rent, do we pay for a new building, or do we make better use of buildings we already own?

We think the rational and practical

thing to do is the latter.

Golborne nursery is also a great nursery with close links to Maxilla. It is nearby. Its far superior building can comfortably accommodate all the extra children and the extra staff too. We are spending £250,000 to prepare it for the new arrivals. And as I have already said, we are keeping the Maxilla name and Maxilla staff and thus the ethos will survive as well.

Of course the many people whose children have thrived at Maxilla will worry about the impact of this change. We understand that and we are working hard to reassure them.

But the plain truth is this council is doing a good job of protecting services to children, and especially vulnerable children. We are also a

council that, thanks to years of careful saving and planning, is still able to invest massively in the young people of North Kensington.

We have just opened a new secondary academy for which we provided the site and more than £10m in construction costs; we have entirely rebuilt Middle Row primary, now Ark Brunel; we are refurbishing and expanding Colville Primary; we are rebuilding and expanding Barlby Primary and creating a brand new school for children with special needs; we are building a brand new St Anne's and Avondale nursery and there is much more that I could add.

Kensington and Chelsea is a great borough to grow up in and we are keeping it that way.

● The plain truth is this council is doing a good job of protecting services to children, and especially vulnerable children ●

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IT'S BAD NEWS FOR FARAGE IN CAPITAL

UKIP will be wiped out in London at the general election next week – winning not one seat in the capital.

That is the prediction of Electoral Calculus, the most accurate pre-poll predictor at the last election in 2010.

Despite all of the UKIP clamour in recent years, Electoral Calculus says Nigel Farage's party will be completely rejected by the vast majority of London voters.

And the Green Party will completely lose out and get no seats in London too, say the predictors who use sci-

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Political chaos

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In theory, such a result would trigger not only a second election but probably new leaders elected too for the Lib Dems and the Conservatives, with Theresa May and Boris Johnson tipped to battle it out to replace David Cameron.

Inspired by stars

GIRLS seeking a spot of inspiration to make their career in the arts took a huge leap forward when they met stars from the theatre and TV.

Fifty Year 9 girls from Pimlico Academy got the chance to listen to and quiz some of the industry's movers and shakers and even quizzed them on what it took to be a success. On Thursday of last week, at the Tate Modern, the girls from the Lupus Street school took part in a Inspiring Women event, founded by Deputy Prime Minister Nick Clegg's wife Miriam González Durántez. The evening was hosted in the Turbine Hall of the Southbank museum where 150 high-profile women representing a wide range of careers in the arts took part, in a speed dating-style process to chat to more than 850 girls from around the UK.

Pimlico girls met actresses Jenny Agutter, Jaime Winstone, Louise Brealey and writer Jane Goldman as well as, Liz McCarthy, deputy head of corporate development at the National Theatre.

Ms Agutter, said: "To be an actor you need to take rejection, but drama is such a great subject it teaches you discipline, interpersonal skills and makes you look beyond yourself, it gives you a breadth of expe-

rience and lots of choices".

Jane Goldman encouraged Pimlico's budding writers: "Do any subject that improves writing skills," she said.

"It does not just have to be English."

The message from all the women was to make sure you study something that you are really passionate about – not just a subject that you think will provide you with a job.

"Always ask for a mentor, people love it. I can absolutely assure you that even if they say no because they are too busy they won't mind being asked," said advised Liz McCarthy.

Thrilling for staff

Lin Proctor from Pimlico Academy, said: "Taking part in this event is just part of our Raising Aspirations programme at Pimlico Academy.

"Introducing our students to the wealth of opportunities available when students leave us is absolutely essential.

"It was thrilling for us as staff to see 50 young women so excited about the possibilities that await them if they dare to dream, work hard and stretch themselves".



■ BEING INSPIRED: Yusra and Georgia with Amanda Berry, chief executive of BAFTA...



... and Oriana and Graci Lee with screen writer and author Jane Goldman



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Greens want to sort out the 'fat cats'

GUY Rubin, Green Party candidate for Chelsea & Fulham, has his eyes on sorting out the fat cats.

He says: "The Greens want a more equal London based on fair wages and taxation for all. We will introduce a minimum living wage of £10 so that all Londoners have enough to provide for themselves and their families. The Greens will cap London bankers bonuses - the highest in the world and introduce a wealth tax on the very richest (those with assets of more than £3 million) - this ensures that those earning the most contribute while generating a minimum of £23 billion to invest in the NHS, affordable housing and better public services.

"Housing has been neglected by the two main parties, with the number of affordable houses built at a 10 year low. More than two thirds of new homes in London are bought by private investors, and half to those to buyers from overseas - as housing has become an investment opportunity, it has been priced out of ordinary Londoners reach. House prices are 18 times higher than average earnings, meanwhile Generation Rent face some of the highest rents in Europe, pay rip off fees and charges and have lost rights

against unfair eviction. The Greens will invest in genuinely affordable housing, introduce rent controls and secure tenancies in the privately rented sector and abolish the unfair bedroom tax.

I support the Save Earls Court campaign and if elected will demand an independent public inquiry into the scandalous Earls Court redevelopment where private developers have been given permission by the Tories to build 7,500 luxury flats. Seven hundred and sixty existing social housing units are being demolished.

"Astonishingly, an independent valuation expert

found that that the estimated profit for the Earls Court site had been minimised by the developers in order to justify providing as little affordable housing as possible," says Guy. "No housing for social rent is being provided at all. I will campaign to build affordable and energy efficient homes for local residents on the Earls Court site and elsewhere in the constituency, not assets for investors.

"Improving the quality of life and the local environment is vital. Everyone has a right to breathe clean air but air pollution on the polluted and congested roads in Fulham and Chelsea,

such as the Cromwell and Talgarth Road, is a 'silent killer', the second biggest public health risk after smoking and a particular risk to children and the elderly. The government itself, estimates that air pollution is responsible for 4,000 premature deaths in London every year but their policies of neglect have made the situation worse. The Green Party will tighten controls on pollution and rigorously enforce them. We will monitor pollution and accelerate the introduction of 20 miles per hour speed limits and remove dangerous and polluting Lorries and HGV's from our roads and use public health legislation to create more green spaces for local people to walk, cycle and play in.



● **POOR** Kirsty Allan, the Lib-Dem candidate for Westminster North, whose chances of winning the seat may be somewhat handicapped by the fact that her Party has completely obliterated all mention of her and indeed the existence of the constituency from its list of election candidates on its official site www.libdems.org.uk

Hospital 'secure' with the Tories

CONSERVATIVE Parliamentary Candidate for Chelsea and Fulham, Greg Hands, has confirmed that "the future of Charing Cross Hospital is secure with the Conservatives".

He says: "The local Labour Party is continuing to spread misinformation about the fate of the hospital. Andrew Slaughter, former MP for Hammersmith, and the local Labour Party are wrongly telling residents that the hospital and its A&E department are to close, and that the hospital is being 'demolished' because of 'cuts' to local NHS services.

"But I can reassure local residents that Charing

Cross Hospital is safe in the Conservatives' hands. In February, I called a meeting with the senior management of the Imperial College NHS Trust, including its Chief Executive Dr Tracey Batten, to ascertain the Trust's plans for Charing Cross Hospital.

"Following the meeting Dr Batten wrote to me to provide an update on the Trust's plans for a new Charing Cross Hospital on the same site in Fulham Palace Road. The Trust has a vision for developing Charing Cross Hospital as a pioneering local hospital. Highlights for the site's plans include the following:

*£150 million redevelopment

*A wide range of specialist and planned care, including: day case surgery and treatment, one-stop diagnostic clinics, outpatients, chemotherapy, and renal dialysis

*Integrated care and rehabilitation services, especially for elderly people and those with chronic condition

*An Emergency Centre

*Existing partner services to be co-located, including mental health and cancer support



Bookies favourite fights new betting shop

LABOUR candidate Karen Buck may be the bookies' favourite - at odds of 1/9 - to win Westminster North, but the bookies are no favourite with her. She is protesting to Westminster council against the granting of a licence for an eighth betting shop near the Prince of Wales junction.

In her letter, she says: 'I object to the granting of a licence to Betfred at the Prince of Wales junction. As a local resident, with a local workplace, and as a frequent user of the shops and market at the 'Prince of Wales' junction, I am convinced that a betting shop on this dominant site will be harmful to the



are
Considerable efforts have been made in recent years to improve the 'piazza' opposite the Prince of Wales, which had been plagued by crack-dealing and street drinking. It was necessary to have a dedicated police team just to deal with the problems in the area. Despite the combined efforts of the Council, Local Area Partnership, traders and residents, this has not been a quick or easy task and whilst much progress has been made, the area still faces challenges.

"There is a high level of deprivation in the surrounding streets and estates and several services close by providing support for vulnerable people, including Westminster Drugs project, Central and North West London Mental

Health service and City Living for people with learning disabilities.

"Whilst it is important that a betting shop in this location would be the 8th within a short radius (not least because recent figures indicate that £5m was lost to Fixed Odds Terminals alone in north Westminster last year) what is particularly significant is the importance of this site.

"Any sustained improvement in the area must start with the 'corner' premises of the junction- of which the former Prince of Wales is easily the most physically significant. This site becoming a betting shop sends a signal that we have 'lost' the square as a managed, mixed, safe and potentially vibrant part of the community.

"I have made direct representations to BetFred in respect of this site, and regret that they have not chosen to respond."

Young candidate's quest for more equal society

LIBERAL-Democrat for Kensington hopeful Robin McGhee is only 23-years-old, and as one of the youngest parliamentary candidates in the country, Mr McGhee says he is particularly interested in the issues affecting young people.

The Lib-Dems say of Robin: "He wants to reduce high rents by outlawing 'buy-to-leave, where rich oligarchs can buy up properties and refuse to let them out, and by building more houses outside the capital and investing in better transport for commuters.

"Robin is also keen to protect small shops and businesses in the borough by making it more difficult for landlords to sell commercial property for housing, and by reducing business rates for small businesses."

In a recent interview with Imperial College's student magazine, Robin spoke of his plans if elected:

"I would bring someone who is genuinely interested in everyone in the borough, unlike the current Tory incumbent who is only interested in the hyper

wealthy. I would be someone who is interested in solving the housing crisis that we currently have in the capital, especially in Kensington. I'm somebody who is interested in looking seriously, nationally at how we can change the way our democracy works to bring about proper political reform. Somebody who's going to stand up for all residents of Kensington. You know Kensington has lots of very poor areas and lots of very rich areas.

"I would be somebody who's genuinely interested in social mobility and creating a more equal society. And somebody also who is willing to speak their mind. I would want to be a very strong, independently minded backbench MP who is entirely interested in getting stuff done. And getting stuff done in an imaginative way, not in a boring way of going along with what the system likes, which is what I think too



many MPs like."

When asked what he might do for Imperial students who live in Kensington, he said: "Well, I am actually roughly their age, which is quite useful. All the other candidates are certainly not in their early twenties. First of all I want to abolish tuition fees, and be a strong voice in that area of policy.

"I'd want to make sure that we increase investment in science and engineering education in Britain. I'm also genuinely personally interested in mathematics and astrophysics in particular, and evolutionary biology. I think that, like again, it sounds very pre-tentious but, I want to defend the fact that we need knowledge and understanding for its own sake, which not enough politicians do. Including in my own party.

"I want to be somebody who actually defends what it is to be a student, in addition to championing our universities internationally and in parliament."

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ELECTION 2015 SPECIAL

LWN

UKIP pledge to reverse cuts in the Metropolitan Police budget

REVERSING the cuts in the Met and the immigration issue are key to the campaign of Westminster North UKIP candidate Nigel Sussman, who gave the following answers when we set him some questions.

1. What do the voters of Westminster North most want from their MP?

I hope and trust that what they want most their MP is to get them out of the EU. Seventy-five per cent of our laws came from the EU and Westminster is now just an empty shell of an institution. If as I suspect all the voters want is representation and a strong voice to speak up for their community, then they must vote for return of this country's sovereignty, anything else is just window dressing. UKIP will implement an Open Primaries Bill to enable all voters a say in the selection process of a parties candidates, and will also implement a right of recall to enable them to sack their MP

2. Immigration is an issue nationally with many voters, what would UKIP do about this in Westminster North?

Immigration is not the problem, uncontrolled immigration is. The UK has a strong history of integrating and engaging with immigrant communities, and UKIP applaud this, we will implement an Australian points based system in order to control the numbers, a great analogy is it is like trying to organise a wedding when you don't know how many people are coming. The current situation is just simply madness and none of the other parties are willing or able to do anything about it!

3. What are your Housing plans for Westminster North?

The current Housing crisis is due to shortage of sup-

ply, the other parties will say they will build more homes, but they are not controlling demand, by exiting the EU and taking back control of our borders, we will give Westminster North a fighting chance. In addition we will allow more building on Brownfield sites. UKIP will remove VAT from repairs to listed buildings. UKIP will continue Housing Benefit for young people under the age of 25, and have Housing Benefit paid directly to Landlords. UKIP would allow for the overturning of large scale developments by local referendum.

4. Many companies in Westminster North trade with the EU, how would you help them if the UK came out of Europe?

Just because we exit the EU does not mean we will not have an individual trading arrangement with the EU such as EFTA, EEC. It is my personal belief that free of the EU, we will be able to regain our place at the World Trade Organisation, and reengage with our Commonwealth partners, and this country will blossom on the world stage. Not a single EU country is in the top 15 list of growing economies. The many companies you refer to will probably need help in how to grow their businesses!

5. There are 11,000 properties in Westminster North that are owned by 'offshore owners', what is your policy on this?

UKIP would make sure that this is not done for the avoidance of tax, but also I personally believe that there is such a thing as a local identity, I would like to see more powers given to local communities to protect their heritage and culture.

6. What are your plans for the NHS in Westminster North?

North?

I would say that the NHS is only safe in UKIP hands, we are committed to it being free at the point of use, and no charges for seeing a GP. The NHS like all public services is suffering from uncontrolled immigration, only UKIP will exit the EU and take back control of our borders.



Only UKIP will exit the EU and prevent the implementation of TTIP. UKIP is committed to 8,000 more GPs, 20,000 more nurses and 3,000 more midwives. UKIP are committed to combining Mental and Physical Health in order to take a "Whole person" approach. UKIP will end the PFI scandals and end Hospital Parking charges. The voters of Westminster North have surely seen enough of the effect of the NHS in both Conservative and Labour hands, I trust they will make their vote count on 7th May.

7. Violent crime in Westminster, especially gun and gang crime, is a growing concern, how would you tackle this?

Prevent foreign criminals coming into the UK and deport those who commit crimes here, reduce the number of territorial constabularies and Police and Crime Commissioners to cut costs and tackle serious crime. UKIP will take a zero-tolerance approach to unacceptable 'cultural' practices such as female genital mutilation (FGM). UKIP will also refuse to give criminals the vote and ensure that full sentences are served.

8. Would UKIP increase the numbers of officers in the Met? If so, by how many? What are your views on a cop on every corner, as in New York?

UKIP would reverse the current cuts and return us to a meaningful capita-based policing resource. A cop on every corner sounds like a police state to me,

UKIP would refuse to allow the introduction of the Euro Gendarmerie force, something the Federal Dictatorship of the EU would like to implement in the future if we don't exit as soon as possible.

9. What would you do about residential properties that are bought but left empty?

UKIP will place a statutory duty on local authorities to bring these empty properties back into use within their broader housing and planning strategies. UKIP would also charge those whose homes are empty for more than 2 years, implementing 50% more on the applicable rate of council tax.

10. What other plans do you have for Westminster North?

UKIP will end large companies paying zero tax and make for a more equal playing field for small local businesses. UKIP will reduce Business Rates for small businesses. UKIP will implement fines for late payments from large companies to small businesses. UKIP will implement 30 minutes free parking in high streets to boost local business. End income tax on the minimum wage, scrap inheritance tax, abolish the bedroom tax, and definitely not implement the mansion tax!

UKIP will cap Social care costs at £35K, and pay carers an extra £572 per year. UKIP will introduce a flexible state pension age. UKIP will abolish green taxes to help cut fuel bills for everybody. UKIP will adapt Zero Hour contracts to give more rights to the individual. UKIP will help save the pub, by amending the smoking ban and offering tax breaks to smaller breweries.

UKIP is a Democratic, Libertarian party that believes in putting Britain first. To be Libertarian means to uphold liberty as a principal objective. Libertarians seek to maximise autonomy and freedom of choice, emphasising political freedom, voluntary association and the primacy of individual judgment.

If you want your dreams to come true, then first you must wake up!

Last minute candidate stands to defeat HS2

IN A late intervention in the 2015 General Election, shortly before nominations closed, Nicholas Ward is standing in London's Westminster North constituency to bring a spotlight on HS2, the Government's project to drive a high speed rail line from Euston through north and west London to Birmingham, Manchester and Leeds.

Nicholas Ward, 73, is retired from a career latterly as an independent director on the boards of various companies, public bodies and charities.

He has decided to stand because he opposes the £50+ billion project and is very concerned at the way the Government is driving it through Parliament.

"With mind-defying arrogance, the Coalition Government has dismissed this latest report out of hand," he says, referring to the House of Lords Economic Affairs Committee which on March 25 reported that:

●The Government has yet to

make a convincing case for proceeding with the project

● It is not at all clear that HS2 represents the best, most cost effective solution to the problems it is intended to solve.

All three major parties, Conservative, Labour and Liberal Democrats, are committed to the



scheme

and Ward

feels that

they have delib-

erately ignored HS2 during cam-

paigning.

'Parts of London and long swathes of the countryside will be torn apart,' says Ward. 'This is a vanity project, the real costs of which have not been discussed. The construction phase alone will disrupt lives for a generation. At a time when the deficit is a key component in party manifestos, HS2 is unnecessary and a scandalous waste of public funds.'

Ward appeared before the House of Commons Select Committee on HS2 on March 17 and said 'HS2's evidence, arguments and conduct in these proceedings fall far short of what one would expect from such an important public body.' There is a video of his appearance on his campaign website, www.independent-against-hs2.co.uk.

Ward hopes that his efforts to secure a seat as an independent candidate will bring focus to a major policy that has been deliberately pushed under the carpet by the key Westminster parties

'There are serious concerns about HS2,' says Ward. 'The case is fundamentally flawed but the lack of an effective challenge in the House of Commons means there is a democratic deficit on this issue. I am standing to bring this outrageous situation to public knowledge in a marginal constituency that will be directly affected by HS2. As the nation decides on the next Government, the subject of this railway line must be discussed by politicians, the media and the public.'

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Schools meet big rise in demand for places

WESTMINSTER education officials have managed to stem the tide of pressure on school places facing many local authorities, particularly in the capital.

The authority reports that it has enough places for every pupil as well as being able to make extra places available for late applications and those who will move to the city later in the year.

Despite a record number of applications for primary school places in London this year, all children in Westminster have been awarded a primary school place – with 80 per cent receiving their first choice, the council said this week.

Westminster outperformed the neighbouring borough of Camden, which reported 75 per cent of their pupils achieving their first preference for schooling.

According to recent analysis, the Local Government Association predicts that by September next year, two in five local authorities in England – that is 66 out of 152 – will have more children ready to start school than there are places for them.

Andrew Christie, Executive Director for Children's Services at the council, said: "In Westminster

we have a place for every child looking to begin primary school in 2015, as well as extra places available for late applications and those who move to the city later in the year. We will continue to be able to provide places for every child in 2016."

The percentage of Westminster school places offered to Westminster residents was 80.7 per cent, a figure which does not include allocated places. Last year the figure was 81 per cent. The number of vacancies remaining before the allocation of places was 293.

Department for Education data published earlier this year predicts there could be 900,000 extra pupils in English schools over the next decade. New LGA modelling suggests the cost of creating places for all of these pupils is £12 billion.

Cllr David Simmonds, Chairman of the LGA's Children and Young People Board, said: "Mums and dads rightly expect their children to be able to get a school place and councils and schools are doing everything they can to provide this, in some cases going to extraordinary lengths to create places.

"But we fear a tipping point

could soon emerge when councils and schools can no longer afford the massive costs for the creation of places, nor find the space necessary for new classes, if this crisis is not properly dealt with.

"We do not want any child to be without a place. That is why, at a time when parents are making big decisions about their child's future, we are calling on the Government to commit to funding the creation of school places and hand councils the powers to open new schools, for both primary and secondary-age pupils, before time runs out. Additionally, councils face a challenge creating places on time and in the right places when their hands are tied by red tape.

"Councils face a challenge to create places on time and in the right areas, in a climate where they are also short of money to do so. The scale of this crisis is too much for council taxpayers to pay for alone. Additionally, much of the decision making about new school places rests in the hands of the Government, whose funding for school places came late. As a consequence, councils are carrying a billion pounds worth of costs which puts pressure on other school services."

Writing for the **London Weekly News** every week, London's most outspoken entrepreneur

Charlie Pipes Up!



Workplace lessons will prove invaluable

IT'S an American thing that started in the early 1990s, but if we're going to adopt Halloween and pop tarts, then we could do a lot worse than get behind the initiative, Take Our Daughters To Work, which seems to me to be a worthy way of introducing youngsters to the reality of what their parents do to put a crust on the table.

I guess I was ahead of my time with this since I brought both my daughters to work, and put them to work for Pimlico, and like my granddaughter, Daisey, they were coming into work on weekends and school holidays from a young age.

That said, I suppose it's true that boys going to work with their dads is a much more common thing to see so Take Our Daughters to Work Day seems like a good idea to me.

One of the biggest influences on the future career choices of young people is still parents. Careers advice in schools and colleges is still not up to scratch in my opinion and who better to give first-hand advice on not just where to go to work, but why we need to work, than mum or dad.

For those that don't know anything about it, Take Our Daughters To Work Day was created in New York in the summer of 1992 by the Ms. Foundation for Women and its president, Marie C Wilson, with support from foundation founder Gloria Steinem. The first celebration took place on Thursday, April 22, 1993 and it has since been celebrated on the fourth Thursday of April every year.

The event has generally been scheduled on a day that is a school day for most children in the United States and schools are provided with literature and encouraged to promote the programme.

Educators are provided with materials for incor-

porating career exploration into the school curriculum on the day before or after the event.

Despite the obvious good intentions of the project there were some detractors who believed the day should also include boys. However, the Ms. Foundation contended that the programme was designed to specifically address self-esteem issues unique to girls and initially resisted pressure to include boys.

Much of this pressure came from people in education who did not wish to include the event in their curriculum given that their male students were not encouraged to participate.

Boys are now included and are able to take part, but the principles of the day remain the same, which is the most important part, including the need to bridge the gap between education and employment.

However, from the point of view of someone who runs a business that offers trade services like plumbing, electrical and roofing, any initiative to encourage more girls into our sector should be embraced.

We're right behind the #notjustforboys campaign and recently welcomed Employment Minister Esther McVey to our depot where she met quite a few of our female members of staff and was impressed with how we encourage girls into trade careers, but also in roles across all manner of departments.

Yes, we're keen to have more girls working as engineers, but it's also important that there is a strong gender mix across all areas of the business, from accounts and HR through to recruitment and our call centre.

And that's why last week we had members of our team accompanied by their princesses to show them what it's like to work in a busy and fast-moving business. Even if they don't literally follow in the footsteps of their Old Man, getting a taste of what it's like in the world of work, particularly from the perspective of their parents, is invaluable.

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For more details or to submit a question to the Governing Body please contact Pamela Handy at: lanco.pam@nhs.uk

To see the agenda and supporting papers please visit our website after 29th April 2015: www.lambethccg.nhs.uk/news-and-publications/meeting-agenda-governing-body

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Improving health and reducing health inequalities in Lambeth

Views expressed are those of the author and not necessarily those of this newspaper



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LONDON WEEKLY NEWS

Singers take to the streets

Singing out for market's anniversary celebration



SINGERS have been serenading the shoppers in Portobello and Golborne Market this month in celebration of the trading area's 150th anniversary.

Under the umbrella of the Borough's Sing to Live, Live to Sing project community choirs have been taking to the streets and the Response Community Projects SW5 singers, pictured, were keen to play their part.

Sing to Live, Live to Sing is a fun, health programme managed by the council's arts and public health teams which aims to improve residents health and well-being through the use of singing workshops which provide social and health benefits.

During 2015 Portobello and Golborne Market is celebrating 150 years of trading and promoting a different theme associated with the market each month. April is music month.



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RED, WHITE AND BLUE: The whole school took part in a day to celebrate the values of democracy, liberty, respect, tolerance and the rule of law



In celebration of St George



CHILDREN at Fulham Primary School celebrated traditional English values on St George's Day last week. Youngsters took part in Maypole dancing workshops and a host of other patriotic activities to mark the occasion on Thursday.

The pupils arrived for classes dressed in red and white, before performing their own rendition of the national anthem, having learned

by Jack Dixon

the famous lines over the Easter holidays.

Parents and family members then joined the children for a traditional afternoon tea of

scones with jam and cream.

The school, on Halford Road, marked the time-honoured tradition as part of its com-

mitment to promoting the British values of democracy, individual liberty, mutual respect, tolerance and the rule of law.

Headteacher Leesa Schooneman said the

school aims to create a "positive, secure and happy" learning environment, where all pupils experience "friendship, respect and success."



Judged 'outstanding' in first inspection Politics, faith and religious leadership

IN its first inspection as an Academy, Fulham-based Courtyard Alternative Provision Academy, established in April 2013, has been rated by Ofsted as 'outstanding' in all categories including leadership and management, behaviour and safety of learners, quality of teaching, and learner achievement.

The academy's predecessor school, the Primary Pupil Referral Unit, had most recently been inspected by Ofsted in 2012 when it was judged to be 'good'.

All Courtyard learners have historically presented behaviours that mainstream education has been unable to fully address, resulting in permanent exclusion for many. Ofsted has recognised that the teaching staff constantly succeed in keeping learners focused on their work so that

they have little time to be distracted - resulting in young people who take pride in their work and become increasingly eager to learn.

Janet Packer, head of school at Courtyard AP Academy, said: "The staff and learners have worked extremely hard over the last couple of years, and this is testament to that effort. All our learners are disadvantaged in some way, and this can present many challenges. However, we believe in our learners' ability to help change their own futures by improving their core skills and re-learning positive behaviour patterns works. They learn extremely well because they are helped to understand how to improve, and our reward systems enable pupils to understand the progress they are making."

Courtyard is part of The TBAP Trust (Tri-borough Alternative Provision).

Seamus Oates, executive headteacher at TBAP, said: "Ofsted has recognised that Janet and her team of committed teachers and support staff have raised the level of attainment of every one of the young disadvantaged learners in their care. This is tremendous progress in a short space of time, and shows the benefits of focused programmes of personalised learning for kids who have previously been labelled 'hard to reach'. It is fantastic news and I feel incredibly proud of everyone associated with Courtyard AP - the students and their families, as well as the staff and the wider TBAP family."

FORMER Secretary of State for Education and Home Secretary, the Rt. Hon. Charles Clarke, pictured, will be speaking at the Cardinal Vaughan Memorial School in the first of a new series of leadership lectures.

Speaking on the subject of 'Politics, Faith and Religious Leadership', Mr Clarke will be drawing on his experiences both in Parliament and later as a Visiting Professor in Politics



and Faith at Lancaster University.

The talk on Tuesday, May 19th, will be followed by a lively discussion and a drinks reception.

All of the school's leadership series events are free of charge and are open to members of the public to attend.

Other keynote speakers include Francis Campbell and Rt. Hon. Ann Widdecombe who will both be delivering talks later in the year.



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LONDON WEEKLY NEWS

Letters to the editor

Value of council reserves eroded

■ I AM concerned - particularly in the run-up to a general election - that you persist in giving the Conservative leader of Kensington and Chelsea council the exclusive right to his own regular weekly column in your newspaper, without at the same time offering the local leaders of other parties any opportunity to present an alternative point of view.

There are of course many shades of opinion across the borough, and the issues raised by Mr Paget-Brown are usually worthy of debate.

One particular column penned by Mr Paget-

Brown, and which did cause me some concern, was his article a few weeks ago about the sizeable reserves that the council has accumulated. He was very critical of those who felt that some of these reserves could be used to forestall the council's progressive cuts in services to the vulnerable living in the borough. The reserves amounted to £251 million at the end of 2014.

If the council had pursued a more sensible approach to the management of these reserves, it could have maintained services at their previous level without actually dipping into the reserves at

all. The council's latest budget shows that it earned only 0.38 per cent on its reserves last year, continuing the low returns received on these reserves in previous years. This poor outcome arises because most of the reserves are invested in low-yielding short-dated gilts (government securities).

A much higher rate of return could have been achieved by investing most of the reserves in longer-dated gilts offering the same security to the council. There was no need to hold such a large proportion of the reserves as liquid assets, and these low returns mean that the real value of the reserves have been progressively eroded by inflation.

Adding to the absurdity of the situation, the council also has borrowings of £154 million, on which it pays an average interest rate of 6.75 per cent. It can only escape this burden by paying substantial penalties for early repayment.

Nigel Wilkins
(by email)

● **EDITOR'S FOOTNOTE:** We offer Councilor Paget-Brown his own weekly column because he is Leader of Kensington and Chelsea Borough Council and not because he is a Conservative. Should Labour, or any other party, win a majority at the next local elections, we will extend the same courtesy to them.

Fed up with politicians trading election insults

■ AM I the only one who's fed up with our politicians exchanging insults in this general election campaign?

When David Cameron took office he said he wanted to improve the standard of behaviour at Prime Minister's Questions.

Whatever happened to that promise? These past five years we have been subjected to increased infantile behaviour across the floor of the House of Commons as

Cameron and Miliband have exchanged insults.

To make matters worse, we have had to put up with that obnoxious little squirt Bercow who has made a mockery of one of the great Parliamentary offices, Speaker of The House. With any luck he will be replaced when the House sits again after the election.

In my view election campaigns go on far too long. I think 90 per cent of voters know who they will

be voting for as soon as an election date is declared. Let's cut down the campaigning to a maximum of two weeks, long enough for anyone to change their mind.

Some think that the result will be so close that another election could be forced within a few months. Which means we will have to go through the whole distressing process yet again.

Malcolm Webster
Pimlico

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Life in Notting Hill

by Mary-Lu Bakker from Notting Hill Post

www.nottinghillpost.com

NOTTING HILL is a huge mix of people and so many in brilliant outfits, some stylish, some colourful, some eccentric or with great music to offer. When you walk down the street it is so refreshing to see such a colourful mix of style and clothes and this is the best time of year to sit and people watch. So where to go?

GOLBORNE ROAD is maybe the best place to park yourself, there are so many outdoor seats at the many different cafés. Top of the list for a good coffee and a cake is Goble Deli near the corner with Portobello Road. This is so relaxed, there is a great outdoor space and it is super friendly.

IF YOU feel like a stroll towards the Trellick Tower, Lisboa Cafe is a great destination. There will be lots of men in deep discussion, but ignore them and just go for the custard tarts, they are so delicious.

WORTH a gander is West Thirty Six which opened a few weeks ago. It is open all day with chef Jon Pollard from Soho House focusing on British meat and veg. You can just go along for a drink, it's good for a cocktail or two. There is an outside terrace too for you to gaze at the passing world.

JOHN DOE specialises in game and serves things like Beer Butt Pheasant and Rack of Red Stag and it's had good reviews and apparently has a good wood smoking oven. No outside seats but a really big window.

SNAPS & RYE is full of delicious Danish food, especially for fish lovers with a selection of finely cut fillets of salmon and home-marinated herring. Lots of lovely feathery fennel. There are good-looking Tiberkes, pastries to you, and Smørrebrød open sandwiches. And don't forget the meatballs.

PIZZA EAST is a must, full to the brim and perfect people watching territory, with about 10 outside tables. The best pizzas, especially the Portobello Pizza. Of course.

LATEST on the block is Salumeria run by Italian chef Carmine De Benedictis and his partner Emily Drinkwater. Simple delicious food like open sandwiches and salads and you can sit outside in the sunshine and watch the world go by. It is a deli too so you can pop in and take it home.

The perfect place to sit, eat, drink and watch. Golborne.



London WEEKLY News

ISSUE 21

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Thursday, April 30th 2015

New baby will cause a boom for economy

Feel good factor keeps the tills ringing in 'Kiss Me Kate' effect

By Geoff Baker

THE Duke and Duchess of Cambridge have been hailed for giving a £250 million kiss to the economy and setting cash tills ringing all over London with the birth of royalbabymania.

Global fascination for the new baby, born to be fourth in line to the throne, is boosting spirits and takings across the capital.

"It's the big story of every bulletin and the London economy is glowing as a result of all the worldwide news about the new baby and its beaming mum – it's the Kiss Me Kate Effect," said one financial expert.

Pubs and bars are enjoying their busiest days since Christmas as all over town Londoners and visitors are raising a glass to toast the new pride of London.

"The royal birth is certainly going to have a positive effect on the UK economy," said Michael Ingram, economist at BGC Partners in Canary Wharf.

"It engenders the feel-good factor and this is likely to manifest itself largely in the retail space,

consumers are likely to be out there spending a little bit more money, certainly retail outlets, pubs, restaurants will see the benefit in the form of increased purchases of food and drink. There will be memorabilia sales of course."

Experts predict the economy could be boosted by up to £250m.

"At the time of the birth of Prince George two years ago, the Centre for Retail Research estimated that that birth would give us something

like a £243m boost to the UK economy. I think we can expect a similar sort of figure this time around," said Mr Ingram.

But besides causing a huge injection of celebratory spending, with sales of royal souvenirs expected to rocket, the proud parents have also been hailed for the way they have conducted themselves since Kate's pregnancy was first announced on September 8th.

Exemplary

"Kate has proved herself to be an exemplary example of the modern British mum, she has inspired millions of young mothers in the way that she has cheerfully kept up with her work, and because she was so public throughout her pregnancy she has made the people feel in some way involved," said one royal watcher.

Shares in baby clothes and motherwear companies are expected to rise and fashion houses are now eagerly waiting to see what Kate wears next, as that will cause another boom as young mums rush to the shops to emulate her much-copied

TURN to page 3



■ PRINCE William and Catherine Duchess of Cambridge visit an XLP community bus and recording studio in London on their last official visit together before the birth of their second child.

Photo:REX/Shutterstock

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ROYAL LONDON

London's unofficial style ambassador

FROM page 13

style, not only in London but around the world too.

Since the birth of Prince George in 2013, the baby business has boomed for fashion designers and the birth of the new royal is tipped to boost turnover even more.

Within the childrenswear retail sector, infantwear - newborns and under 5s - has seen the most consistent and best performing trends in sales in recent years.

The continued performance of this sector has prompted a move toward children's ranges with Stella McCartney, Gucci and Burberry among a number of fashion houses expanding their collections.

But the royal baby boom is not just for London, experts predict it will be felt all over the world.

"From the moment Prince William and Kate Middleton announced their engagement Kate became a style icon," said American fashion writer Cheylene Thongkham.

"What we Americans love about the Duchess of Cambridge's fashion sense is that she dresses very much like a modern princess. While she's every inch the couture queen at her

more glamorous engagements, Kate's day-to-day style is very accessible. She has become London's unofficial style ambassador."

New Zealand fashion editor Annabel Venning says the Duchess has given young mums around the globe a new champion.

"Kate Moss might be more revered as a style icon by the fashion pack, but for most women, whose lives are a mixture of work and family, it's the other Kate whose look is more adaptable: jeans that are fitted without being prohibitively tight; skirts in which you can safely bend down to talk to a toddler; knee-length dresses that you can wear to the office; colourful coats; walking-friendly wedges; nude shoes that go with everything," said Annabel.

"Bay Garnett, the stylist and Vogue contributing editor, believes her appeal lies in the fact that she is 'aspirational but in a completely approachable way. She's got elegance, but it's 'next-door'. It's all about accessibility; it's not avant-garde, it's not eclectic, it's nothing radical, it doesn't take imagination - it's normal. You can do it."

"In other words, despite being a duchess, she has everywoman appeal."

More visitors are now expected to flock to the capital in the hope of passing congratulations to The Queen on the birth of her fifth great-grandchild.

This Thursday The Queen will be at St George's Chapel at Windsor Castle for a service for the Royal Victorian Order.

The royal baby boom is not just for London, experts predict it will be felt all over the world



FLASHBACK: A similar baby boom for the economy occurred when the Duke and Duchess of Cambridge left St Mary's Hospital with their son Prince George in July 2013.

Photo David Fisher/REX/Shutterstock

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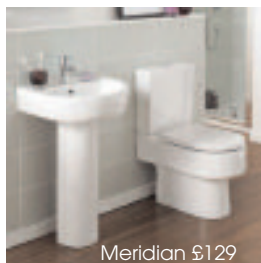
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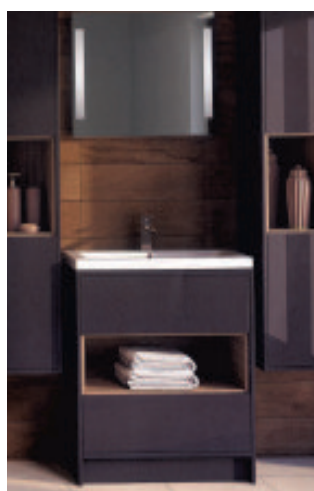
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WHERE TO SEE YOUR FAVOURITE ROYAL

FULL details of future and recent events in the ever-busy diaries of the many members of The Royal Family are available from the official website www.royal.gov.uk but here's the London schedule for the week ahead for Where To See A Royal.

● Tuesday, April 28th

The Countess of Wessex, as Patron of the London College of Fashion, will hold a reception at St James's Palace.

The Princess Royal, as Appeal Patron of the Woolf Institute, will attend a dinner at Trinity House, Tower Hill.

The Princess Royal, as Royal Patron of WISE, will visit students involved in the Outbox Incubator Project at Salesforce Tower, Bishopsgate.

The Duke of Gloucester, as Vice Patron of the National Churches Trust, will attend a fundraising event at Westminster Abbey.

● Wednesday, April 29th

The Earl of Wessex, as Royal Honorary Colonel, will attend the London Regimental Dinner at Ironmongers' Hall.

The Countess of Wessex, as chairman of Women In Business supporting the Duke of Edinburgh's Award, will chair a meeting at Belgrave Road SW1.

The Princess Royal, as Patron of the Whitley Fund for Nature, will attend the Whitley Awards Ceremony at the Royal Geographical Society, Kensington Gore SW7.

The Princess Royal, as Commander In Chief of St John Ambulance, will hold a young achievers' reception at St James's Palace.

The Duke of Kent, as Patron of the Society for Army Historical Research, will present the Templar Medal Book Prize at the East India Club.

Princess Alexandra, as Royal Honorary Freeman of the Worshipful Company of Barbers, will attend a reception at Barber-Surgeons Hall, Wood Street EC2.

Princess Alexandra, as Patron of the Peoples' Dispensary for Sick Animals, will present the PDSA order of merit at Goldsmiths' Hall EC2.

● Thursday, April 30th

The Princess Royal, as Chancellor of the University of London, will attend the opening of the Dental Hospital and School at Turner Street E1.

The Princess Royal, as President of the Royal Association of British Dairy Farmers, will present the Princess Royal Award at Buckingham Palace.

The Duke of Kent, as Grand Master of the United Grand Lodge of England, will attend the annual investiture of the Grand Chapter at Freemasons' Hall.

● Tuesday, May 5th

The Duke of Edinburgh, as Patron of the Air League, will hold a reception at St James's Palace.

ROYAL LONDON

A child with a wise and gentle nature

A real bundle of joy

By Geoff Baker

THE new royal baby will be a tantrum-free cuddlebug – that's the good news from the heavens for proud parents William and Kate, say astrologers.

The LWN's astrology correspondent Simon Smith is predicting a trouble-free time for the royal couple with their new Little Bright Bull, the Taurus-born fourth-in-line to the throne.

"The Little Bright Bull will be a joy child," says the Dorset-based sky-watcher known as 'Stargazy Si'.

"Apart from their natural stubbornness, a Taurus child will not give you trouble. Taurus babies are intelligent and trusting, very gentle and calm individuals who will happily lie back in a comfortable pram and stay there quietly until it's time for a cuddle," says Stargazy Si.

"The Little Bright Bull especially likes hugs, cuddles and kisses. Love from family, especially parents and siblings, in early years will keep a Taurus emotionally balanced throughout later life."

As the baby is born under the same sign as its great-grandmother HM The Queen, it will share Her Majesty's priority for family life.

"Your Taurus loves family," says Stargazy.

"As the Little Bright Bull gets older he will wait for bedtime stories and cherish the imaginary world that books opens up for him. Many times, he will come to you quietly and give you a bear hug."

But the star-charters warn that Taurus babies won't be told to what they have made up their minds not to.

"All other astrologers agree on this key point, that Taurus has strong likes and dislikes," says Stargazy.

"It is their wise, gentle nature that makes them reject extremes of any kind. Tiny Taurus will simply not allow you to expose them to things they do not like. If you try to give them a bath when they do not want to, they will simply refuse to cooperate with you, and you will only end up tiring yourself out trying to force a way that is not their way."

"They strongly dislike any attempts to change their Taurus ways. You will find it difficult, if not almost impossible, to spoon the food a Bull not want to eat. The more you push, the more stubbornly they will refuse. In any attempts of will, it is always a Taurus who will win."

"Out of all twelve signs, Taurus is the most emotionally balanced and will never throw tantrums. The Little Bright Bull will rarely display extreme emotions but can get very upset when others do. Bulls like calm, structure and planning, they are happy with regularity that they find reassuring."

But how will the new royal arrival get on – or not – with Prince George, who was born under the sign of Cancer?

There's good news there too, says Stargazy Si, for these siblings will bond fabulously.

"Taurus and Cancer share one of the strongest relationships that there can be. They both are dependable and will provide each other with lots of emotional support and strength. Though occasional stubbornness of Taurus and mood swings of Cancer can create problems but they are usually not permanent."

"Taurus people are very quiet and practical individuals who retain an admirable calm. Taurus feels comfortable with stability and with that comes modesty and reservation in everything they do. The

hardworking Taurus people believe in reality and are almost always sensible and even-tempered.

"Cancer people are often unpredictable but are generally kind and caring and because Cancer is so sensitive, they are more in tune with the emotions of others and compassionate too."

"Cancer and Taurus is a perfect match when it comes to working at anything together, in friendship and in the family circle. Taurus begins and builds and organizes the foundation, while Cancer grabs hold and runs it efficiently and profoundly."

"Taurus' need for material security and Cancer's need for emotional security also fits well together. Both are fairly domestic and see the dreams of a home, family and memories as a very real and happy way to live their lives. They want to be together, they are good at sharing and doing things together, it is an important aspect of their relationship."

But what of the life ahead for the new royal? According to Chinese astrology, the baby is not born under the sign of the Bull but of the Sheep, or more exactly a Wood element Sheep, and life ahead should be a contented, creative one and well-suited to the rules affecting the Royal Family.

"Socially, domestically and politically, people belonging to the Sheep category are the least likely to make waves," says the Chinese website Metaphysical Zone.

"They respect order and pay attention to rules and regulations that are laid down by laws and by society. Whether it is because Sheep are such nice and pleasant people or whether it is because they are born under a lucky star, fortune seems to favor them."

"It is quite possible that because they are so mild, unassuming and whimsical, they would not be capable of making their fortune in life by their own efforts. Yet many seem one way or another to attract success and money whether through legacies, patronage or popular acceptance via the mass

media.

"Consequently, this popularity and success makes for an easy life where Sheep are concerned."

"Generally, those born in the Year of the Sheep are attracted to the arts and many are highly creative. But they are practical too, so that for them art must also be functional and, conversely, everyday functional objects must also reflect inherent beauty."

"Couple their talents to their manual dexterity and it is not difficult to see why so many Sheep-born people are gifted craftsmen and women. With their strong artistic inclinations, it is not surprising that Sheep-folk have a keen eye for beauty and that they simply adore exquisite things. Just as psychologically they need peace and harmony, so physically they need to be surrounded by beauty both in their living and working environment."

"Thanks to others, the Sheep will generally land on his feet. So great is his talent for knocking on the right door, the Sheep will have no problems with what the Japanese call I-Shoku-Ju, the life of the senses. If you have a nice country home full of good things and good conversation, frequented by artists, with a natural love of creature comforts, the Sheep will never want to leave."

"Under the influence of Wood, the Sheep is thoughtful, good-humored, with leisurely ways, yet mindful of other people's wishes. The Wood Sheep is sentimental, generous and has high moral principles."



■ **PRINCE George with his parents in a photo released to celebrate his first birthday. "These siblings will bond fabulously," says Stargazy Si**
Photo REX/Shutterstock



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LONDON WEEKLY NEWS

From cheeky chappie to music icon

In the latest in an occasional series, the London Weekly News takes a look at the lives and work of some great London names. This week we meet the nation's favourite musician

Jools Holland

By Geoff Baker

AS AROUND this time the honours committee is sitting to decide who should get the good gongs on The Queen's official birthday in June, there's a name they should consider adding to the knight train of Sir Paul, Sir Elton and Sir Mick – Colonel Jools Holland OBE, Deputy Lieutenant for Kent, Fellow of Canterbury Christ Church University.

It would be a popular pick, a great Londoner who is already reckoned by his many, many showbiz pals to be in the rock and roll House of Lords anyway.

For who doesn't like Jools Holland, the Deptford boy who became Britain's best-connected man and best-loved pianist? If he was up for being the next Mayor of London, he'd walk it. He knows and has played for The Queen, Paul and Ringo were at his wedding, the last hit that their mate George ever wrote he did for Jools's album and he was among the guests when Princess Charles married Camilla.

The fact that David Cameron is also a huge fan of the Cockney cheeky chappie who has become Britain's most-popular musician is almost small beer in the glittering circles that gladly open all doors for the Shooters Hill schoolboy who was chucked out of class at the age of 15 for letting the handbrake off a teacher's parked car.

To fully appreciate just how much he is loved by the Establishment alone, it is worth quoting in full the speech of congratulations that Prince Charles made when Jools was honoured at the Music Industry Trust Awards, at which the next king addressed him as "dear Jools".

The Prince of Wales continued: "I just wanted to add my heartfelt congratulations on your official promotion to the ranks of the great and good. There has been a long-running plot to promote you to a fully-fledged national treasure.

"You are the very embodiment of that rare species and so many people's lives have been enhanced not only by your irresistible music, but also by your wonderful humanity. Over the decades you have been one of the great stars of the British music industry and such is your appeal that you manage to inspire as many grandchildren as you do grandparents. It's a rare trick we all marvel, I can assure you. During the last 20 years or so you have been such a marvellous help and support to me and an exemplary ambassador for many of my charities. Whenever you are present everyone knows something special is about to happen and it always does.

"So thank you and bless you for everything you mean to so many people in this country and beyond."

"Dear Jools"? "Bless you"? Said Charles himself? This is a level of unparalleled endorsement that the PRs for more commercially-successful stars can only imagine in their wildest dreams. How does he do it? Well there's the clue in the sentence above, the entirely-likable thing about Jools is that he doesn't chase the top spots in the charts or want to make the most money from his shows – he'll say,

honestly, that it's only about him loving his boogie-woogie; at which he makes no boasts to be as great as he is. If anyone on the honours committee is looking for a category to pin a knighthood on, for musical services to modesty would be a good start.

Ask him who are his favourite guests that he's had in the just about everybody who has appeared on his BBC2 "Later" show and he'll reply, "all of them". Few if any other TV hosts would say that; they'd say Clapton or McCartney or the Gallagher Brothers. But Jools isn't into star-rubbing and even when he's in a room full of legends he just pulls that smiley face that says he's amazed to be in there.

"My shows are only about the music because I can only be me, I'm not an actor," he says.

And unlike other interviewers, he's the best-regarded because he doesn't probe. Cheeky at times, but never nosy; he only wants to talk songs.

"Well, I think that's probably what I want to do to all of the guests. I'm not trying to trick them into a confession of a crime, I'm trying to celebrate their beauty. When somebody performs on the show they are revealing more about themselves," he says.

No wonder then that when Paul, George and Ringo were looking for an interviewer for "The Beatles Anthology"



documentary and could have picked anyone in the world for the job which, believe me, everybody wanted, they chose Jools.

"He is my absolute TV hero bar none," says Chris Evans, "there has been no other presenter like Jools, before or since."

"If you could choose an exemplar, you really couldn't get much better than Jools," says Stephen Fry.

"He has an unbounded enthusiasm for everything," says Vic Reeves.

And, speaking for probably all of his "Later" guests, Jessie J adds: "If you're asked to perform on Later with Jools you definitely know that there's something you're doing right. It feels like you've just got a sticker at school."

If anything, Jools – probably the only musician in the world to have been made an honorary colonel of the Royal Engineers – learned the tricks of his TV trade by not learning any tricks other than to just be himself, beginning with hosting "The Tube", Channel 4's ground-breaking music show of the Eighties when,



■ FAVOURITE: Who doesn't like Jools Holland, pictured above with Sir Paul McCartney. Jools is the Deptford boy who became Britain's best-connected man and best loved pianist. If he was up for being the next Mayor of London, he'd walk it, writes Geoff Baker

■ BIG BAND: Jools Holland with his band – 'an ongoing, never-ending process' of musical creativity that has won them admirers all over the world

He soon made the headlines, after he was suspended for swearing in a too-relaxed moment on the live show. Mary Whitehouse, the influential clean-up TV campaigner of the time, wrote to him to tell him off. Other TV hosts would have bitten her back, but instead Jools agreed with her scolding.

"She wrote to me, saying, 'If you do this, standards will drop.' I wrote back saying: 'I absolutely agree with you. It was an inadvertent slip of the tongue on my part but actually, you've got a point.' She was quite right," he says.

There's another reason for his popularity, the Jools Holland courtesy which is a result of his working class roots and which accounts in part for his fondness for the royals.

"I like them because they always write thank-you letters and set a good example. I don't think people know what to do half the time, about taking their hat off in the presence of a lady and so on," he says. "But I tell you what, Norman from the docks knows how to behave perfectly well. It's just good manners. I think it's good that the Royal Family is doing all that. Well done."

His friendship with Prince Charles is predicated on another modern rarity, an admiration for common sense.

"I agreed with a lot of the ideas he was trying to get across to people, about sustainability and buildings and how small is beautiful," he says. "It's the sort of things your grandmother would have said to you: 'Why are you buying a silly modern fashion coat when your nan's coat will fit you perfectly well?' I identified with that."

But it's music and in particular boogie-

woogie that matters most for the UK's likeable lad and as usual he's immersed in it – "Later" has just returned for its 46th series on BBC2 [Tuesdays and Fridays], his Radio 2 show is as good a listen as ever and May sees the start of a seven-month UK tour with his Rhythm & Blues Orchestra; catch it at the Hampton Court Festival on July 11th and 12th.

"I started playing the piano at the age of eight, my mother played a little and used to sing blues songs. Both my parents liked jazz and blues, so there were those records around the house. But my uncle Dave played boogie-woogie in a little band and when I first heard him play all the chaos of the universe became ordered for me in that moment. I asked him to show me how to do it, which he did, and I've spent the rest of my life trying to figure it out."

This year marks the 21st birthday of the Rhythm & Blues Orchestra, but they are still coming of age.

"The extraordinary thing of having had a big band for as long as I have had is that it's all the same people. We are very unusual or unique to be the only Big Band to be going on this long, I think, to have the same people play and so we are hopefully thinking together as well as playing together; thinking as one, rather than reading the music."

"The orchestra is like a living, breathing organism... a big creature. It has grown organically – a group of people thinking together who need constantly to be fed new ideas, new music. We gig almost non-stop for much of the year but we also find time to learn new things. We'll retire some material and find something new. And having different guests brings something additional. It is an ongoing, never-ending process."

"You need to have continuity in the people. So they don't just read the music, they all need to actually think and feel the music. We do have some staples and there's always some boogie woogie. I love to see the impact on people – seeing those boogie woogie muscles twitching or the ska knees moving as we play."

"Which is the whole joy of playing live. You are looking into the whites of an audience's eyes. But after you've done it for a while it becomes something you love – and it just gets better. Like everything in life, whether painting or writing or photography, the more you do, the more you gradually improve – and I like to think I'm doing that with a big band."

For details of all the shows in the Rhythm & Blues Orchestra's spring and summer tour, visit the band's website www.joolsholland.com

Soundtrack of our lives

Tom Vague lovingly assembles a chronological top 20 of Portobello Road's memorable songs...

(1) 'Portobello Road, Portobello Road, street where the riches of ages are stowed, anything and everything a chap can unload is sold off the barrow in Portobello Road, you'll find what you want in the Portobello Road.'

The most famous of the many Portobello Road songs in the 1971 Disney film 'Bedknobs and Broomsticks' seems like the oldest as it's set in 1940, but is at least the fourth.

(2) The Portobello pop music market opened for business in 1966 with Cat Stevens' 'Portobello Road' song, on the b-side of his debut single, 'I Love My Dog', the first release on Decca's Deram label. In the folk pop classic, Cat (now known as Yusuf Islam) was 'getting hung up all day on smiles, walking down Portobello Road for miles, greeting strangers in Indian boots, yellow ties and old brown suits', and 'nothing looks weird, not even a beard.' The lyrics were written by the American producer Kim Fowley, who later managed the Runaways punk group. The track has been cited by Rob Finniss as 'one of the few songs to capture, unaffectedly, the essence of London in the so-called swinging 60s.'

(3) At the same time Donovan came north to Portobello in 'Sunny South Kensington' and 'met a fellow with a cane umbrella he must have used as a sieve.' (4) The Cat Stevens/Kim Fowley track was duly covered by the American singer Ellie Janov and Cat's guitarist Alun Davies, and (5) Spectrum came up with a more cynical Portobello song in 1967 featuring the lines: 'You can spend or stand stare, it's better than the Chelsea fair, antiques, bric-a-brac... great Victoriana, customers, American, treated just like long lost friends, when business stops the friendship ends in Portobello Road, do you remember Portobello Road? They'll pick your pockets clean there... you won't forget you've been there.'

(6) Yet another track entitled 'Portobello Road' was recorded in 1968 by Billy Nicholls, with members of the Small Faces for his Immediate album 'Would You Believe?' In this one there were 'people raising hands to bid, taking off the lid and seeing what's been hid, wrapping paper on the ground, screaming children showing off the things they've found... you can buy most anything, paperclips or even eastern wedding rings, tell you something that I found, 20 Turkish cigarettes that fetched a pound.'

(7) Into the 70s the Pink Fairies did the street hippy 'Portobello Shuffle', a 'foot-stomping boogie' rallying cry to 'roll out of your sheets, get out on the streets, it's a new day coming' (covered by Wilko Johnson in 2010). (8) Caetano Veloso's '9 Out of 10' song described a walk down Portobello Road 'to the sound of reggae', (9) the 'Bunny Lee and the Aggravators present Super



Dub Disco Style' album included a 'Portobello Special Dub', and (10) Clifton Larry Lawrence's 'Out of One Man Comes Many Dubs' featured another 'Portobello Dub' reggae track.

(11) In punk rock legend, the Clash formed in Portobello market, as recounted by Joe Strummer in 'All



the Young Punks' on their second album: 'I was hanging about down the market street... when I met some passing yobbs and we did chance to speak, I knew how to sing and they knew how to pose...' The pre-Clash London SS group had a 'Portobello Reds' number.

(12) The New York punk poet Patti Smith, who stayed at the Por-

tobello Hotel on Stanley Gardens, recorded a track called 'Looking For You' featuring the line 'from the Portobello Road to the Port of Marseilles.' The Valves' 'Ain't No Surf in Portobello' refers to the Edinburgh Portobello beach, but they performed the number at Acklam Hall off Portobello Road. There's also a 'Portobello Lass' song by Harry Lauder referring to the Scottish resort.

(13) Dire Straits' 'Portobello Belle' was reputedly inspired by the late 70s landlady of Finch's, the Duke of Wellington pub on the corner of Elgin Crescent, and was the most successful of all the songs. (14) In the early 80s the Lords of the New Church managed to cram most local mythology into their Goth rock meets Burundi beat 'Portobello' track, including: 'hole-in-the-wall, Bohemian hide-out, smugglers' inn... strangers' bazaar, doesn't matter who you are, there's a melting pot of lunatic fringe... we gotta go - Portobello, yeah, you gotta go - Portobello!'

(15) The Waterboys' song 'Some of My Best Friends are Trains' featured the line: 'I saw him selling winter coats on the Portobello Road.'

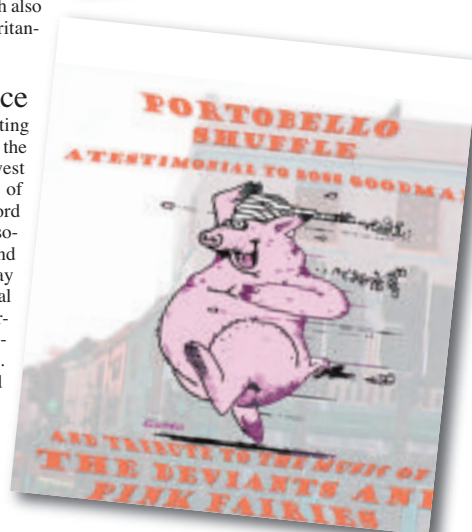
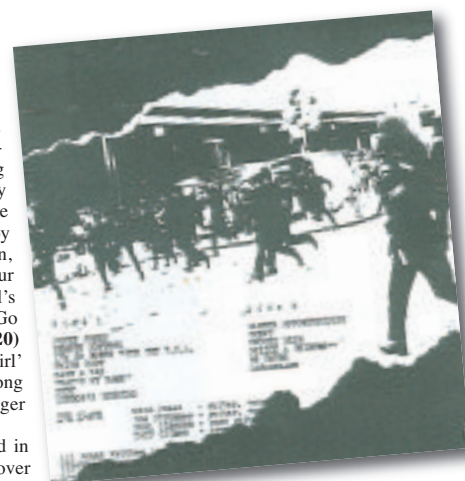
(16) Transvision Vamp's Wendy James took a trip 'across Portobello Road underneath the Westway' in 'W11 Blues', and Joe Strummer paid homage with the Latino Rockabilly War track 'Shouting Street'. (17) In the 90s and early 2000s there were a couple more 'Portobello Road' songs by Roy Aquarius and (18) James Ryan, (19) more mentions in the Blur tracks 'Blue Jeans' and 'Fool's Day', and Blair's 'Have Fun Go Mad' in 'Sliding Doors', (20) Shazleen Spiteri's 'Carnival Girl' and Lily Allen's 'LDN' set along Portobello, and the local singer Rosamund Portobellogirl.

Portobello Farm was named in celebration of the victory over Spain in the 1739 battle of Porto Belo (now in Panama), which also inspired the song 'Rule Britannia'.

Festival experience

Portobello Live is an exciting new festival showcasing the heart and art of vibrant west London in a rich blend of music, cabaret, spoken word and performance, held in association with Wall Of Sound and Rough Trade over May Day bank holiday. The festival features new bands and performers alongside rock royalty and special guests. Portobello Live is dedicated to making music, spoken word, cabaret and performance art accessible to all, and preserving Notting Hill's rich and diverse artistic heritage.

Portobello Live, Sunday, May 3 to Monday, May 4 - Acklam Village, Rough Trade, Portobello House, Mode, Mau Mau, The Cow, KPH, Portuguese Sporting Club, Book & Kitchen. Over 80 acts including the Rotten Hill Gang, Alexia Coley, JC001, Steve Dior, Delphi Newman and Pink Cigar, nine venues, two days, one wristband - £10 tickets available until April 26 from www.musicglue.com



Celebrating the 150th anniversary of the Portobello & Golborne Market in Notting Hill For full details go to the website

www.shoppportobello.co.uk
Supported by The Portobello & Golborne Management Committee

WINE & DINE

The food and
drink page for
West London

Devonshire Square revealed as London Wine Week Hub

DEVONSHIRE Square, EC2, has been confirmed as the hub venue for London Wine Week, the event celebrating the capital's passionate and thriving wine scene.

The business and leisure district in the heart of the City will play host to the Nyetimber Hub as the focal point of the festival as well as other pop-ups, including The Wines of Portugal Discovery Bar in the Western Courtyard, special events, discounts and offers.

Devonshire Square, which was once home to the 18th century warehouse complex of the East India Company, is tucked between the City and Shoreditch. Its unique architecture, stunning Western Courtyard and thriving 630,000 sq ft campus of bars, restaurants, shops and offices, makes it the perfect location to enjoy a glass of wine during London Wine Week.

Carsten Lund, General Manager of Devonshire Square said: "We are excited to be hosting the London Wine Week hub and working with Nyetimber English

sparkling wine to celebrate the city's wine offering. Bringing together retailers and pop-ups across London is a great honour and we are looking forward to presenting a fantastic range of wines and events in the historic location."

London Wine Week, which is in its second year, will be utilising the space at Devonshire Square as the key starting point for guests to the festival. At the Nyetimber



■ DEVONSHIRE Square

Hub just off the Western Courtyard, wine-lovers will be able to collect

their wristbands, speak with members of the LWW team to plan their week and relax in the specially created lounge, whilst enjoying a free sample of the stunning Nyetimber Brut Reserve. Wristbands are available for £10 (www.londonwineweek.com), and also give the wearer access to London's most extensive self-guided wine tasting, The Wine Tours, with more than 100 venues across town offering wine tasting flights for £5, as well as special pairing menus, corkage deals and drop-in tastings all week.

Emma Murphy, Festival Director of London Wine Week said: "We are delighted to announce Devonshire Square as the heart of London Wine Week 2015. The iconic square with its beautiful covered piazza is the perfect setting for people to begin their London Wine Week tour, and enjoy an alfresco glass of wine or two over the late May bank holiday."

Devonshire Square's participating bars and restaurants include: Cinnamon Kitchen, Devonshire Terrace, Hix City, New Street Wine Shop, The Bull and Hide, Enoteca, Old Bengal Bar, New Street Grill, Fish Market, and English Wine and Spirits who will be presenting special offers on wines to those with London Wine Week wristbands.



MARK HIX'S RECIPE OF THE WEEK

Bacon rib with Waldorf salad

Serves 4

BACON rib is perfect for the summer barbecue season. What I use here is basically a slab of sweet-cure smoked, streaky bacon which is left on the bone. A good butcher should be able to get hold of a piece of it for you, and if you don't want to barbecue it, you can slow-cook it in the oven.

1-1.5kg piece of sweet-cure smoked, streaky bacon on the bone
For the Waldorf salad

1 firm red or green dessert apple, cored

3-4 sticks of celery, peeled if necessary and cut into rough 1cm squares

Any leaves from the celery, washed

20 walnuts, lightly toasted

2-3tbsp good-quality mayonnaise

Salt and freshly ground black pepper

Preheat the oven to 160C/gas mark 3. Put the bacon rib in a roasting tray and cook in the oven for about 3-4 hours, basting as often as is necessary to keep it nice and moist.

When you are almost ready to serve the rib, cut the apple into chunks about the same size as the celery (around 1cm). Then mix the apple, celery and walnuts in a bowl with enough mayonnaise to bind the mixture together; now season to taste. Cut the bacon ribs into slices and serve with the salad on the side.



PARTNER venues with London Wine Week will be running specially created food pairings for wristband wearers.

How about a Hawksmoor Burger and triple-cooked chips with a perfectly-paired wine for £20 at Hawksmoor Spitalfields? Or perhaps a glass of 2013 Petit Chablis paired with devilled whitebait

and tartare sauce for £10 at Wright Brothers?

Visit HIX, Hixter and Tramshed for a glass of Tonnix wine and any dish from the Bar Snax menu for £8.50.

Or pop to the Cork and Bottle for a glass of Chilean Quincho Cabernet Sauvignon 2010 with a selection of three cheeses from the displays for just £15.





TALK OF THE TOWN

MUSIC ★ THEATRE ★ REVIEWS

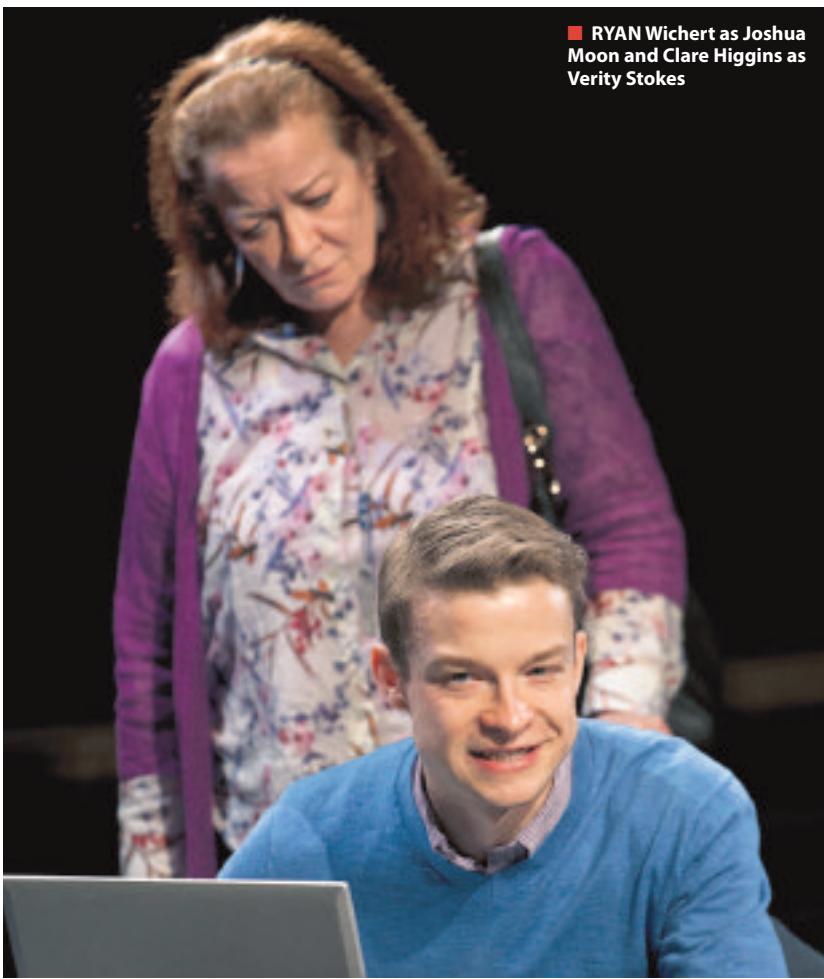
*The entertainment scene
across London*

Are all newspaper offices like this?

■ **I KNOW BEST:** Greg Hicks
as editor Morris Honeyspoon
Photos Simon Annand



■ **RYAN Wichert as Joshua Moon and Clare Higgins as Verity Stokes**



I HAVE recently been touring the smaller fringe venues and this week I found another diamond - The Arcola Theatre in Hackney.

They describe themselves as 'locally engaged and internationally minded' and the whole building really gives off a cool and exciting buzz. Trendy in an unfinished way, this theatre is worth the slightly convoluted trip out from the central theatre district.

I was there to watch a play called *Clarion*, by Mark Jagasia. Based on a single day in a newspaper office in central London, the storyline felt more than a little close to home for a reporter from a print publication.

Safe passage

The *Clarion*, like many newspapers, has been struggling in recent years against the rise of the online digital world. Its main competitor, the *Sentinel*, has embraced the change but the brash and anachronistic editor of the *Clarion* - Morris Honeyspoon - played by Greg Hicks, is convinced his exploitative style of news will see the *Clarion's* safe passage through the muddled waters.



By **NICKY SWEETLAND**
LWN Theatre Critic

Clarion, Arcola Theatre, Hackney

Hicks is stupendous as the illiberal Morris whose hectoring in the boardroom makes the likes of Alan Sugar look like a pussy cat. He wonderfully portrays the ranting bully, only ever showing any semblance of humanity when engaging with aged columnist and lush Verity Stokes, played by Clare Higgins.

Three time Olivier winner Higgins gives an astounding performance with raw emotion perfectly interspersed with the steely grit, honed from years at the coal face of tabloid journalism. Verity's office ally Josh, played with charm by Ryan Wichert, uncovers a potentially damaging revelation which could see the paper's despicable editor publicly ruined and spell the end of the *Clarion*.

Anyone who has worked in journalism, or any office for that matter, will recognise the other characters. Albert (Jim Bywater), the nearly retired news editor and Clive (Peter Bourke), the smug corporate executive are both played with great adeptness and the elderly astrologer Dickie, played by John Atterbury, really is the embodiment of a celestial prophet.

Laura Smithers as the airhead work experience girl is accurately pretty annoying, and one audience member actually cheered out loud when she received a good hard slap from Higgins in act two.

With a huge amount of inappropriate humour, blazing monologues and general bad behaviour this is a real guilty pleasure and for journalists and ordinary human beings alike this is a must see. Not thinking about any of the characters in particular I have told my boss he has to see it!

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TALK OF THE TOWN ★ *The entertainment scene across London*

The True Love sails again

by Nicky Sweetland

AFTER the hugely celebrated opening of *Gypsy* at the Savoy Theatre, another revival set to hit theatre-land this year is Cole Porter's newly revamped *High Society* at The Old Vic.

Hotly anticipated, this classic musical is directed by West End superstar Maria Friedman and will be a must see for theatre musical fans when it opens in May.

One of its stars, Ellie Bamber, is fresh from performing *Letters of Note Live* with the likes of Benedict Cumberbatch and Louise Brealey and has just finished a film with former Doctor Who, Matt Smith. Bamber is tipped to be one of the bright young theatre talents of 2015 as she takes on the role of Dinah in the Old Vic production. Ellie took some time out from rehearsals to tell me about the show.

"I'm having an absolutely wonderful time," she said.

I play Dinah, who is the younger sister of Tracy Lord. We're a rather wealthy family and when the show starts Tracy has split up with her husband Dexter. It's all happy because Tracy is getting married to a new man George, who is a politician, but the day before her wedding Dexter turns up, so everything goes into absolute chaos and the party gets out of hand.

Eventually everyone gets mixed up and the story is about Tracy and her journey through her love for different people and in the end, well, you'll have to wait to see what happens."

The 1956 MGM film starred a young Grace Kelly alongside Bing Crosby and Frank Sinatra and was nominated for two Academy Awards for best song and best scoring. It was adapted for Broadway over 40 years later and the Old Vic production features some new songs and new characters.

Ellie continued: "I loved the Grace Kelly film. I watched it with my family when I was younger and obviously have watched it since. I recently went to see *The Philadelphia Story* which the show is based on and I thought it was wonderful because our show is something in between the two."

Director Maria Friedman is a three time Olivier award winning actress, who has starred in numerous musicals and in 2012 directed the highly acclaimed revival of Stephen Sondheim's *Merrily We Roll*



■ **ELLIE Bamber will be playing Dinah in *High Society* at the Old Vic**

Along at the Menier Chocolate Factory. I asked Ellie what it was like to work with such an experienced and seasoned director.

"It's been absolutely wonderful," she said. "I'm so lucky to be working under her. She's so supportive and I think because she's an actress she understands the processes we as actors go through. This whole musical is about parties and having fun and it's been like that at rehearsals. It's so great to be in the theatre again and I'm so lucky to be part of such a great production."

Ellie stars in two films set for release next year, one of which is an adaptation of Seth Grahame-Smith's best selling novel *Pride and Prejudice* and *Zombies* with Matt Smith, Sally Phillips, and Charles Dance.

"It's was very different to *High Society* obviously," said Ellie. "Lydia Bennett is such an iconic role so it was amazing doing my take on it. The fact that there are *Zombies* in the film is something that is so different. I think it's going to bring a younger generation to an older classic."

● **High Society starts previews at The Old Vic from April 30th.**

Jerry's Girls transfers to the West End

FOLLOWING a near sell out run at The St James Studio, *Jerry's Girls* is set to transfer to the West End on May 12th.

As one of the best things I've seen this year, the review of some of Jerry Herman's most well-known Broadway musicals includes numbers from shows like *Hello Dolly*, *Mame* and *Mack and Mabel*. With one exception the cast from the St James studio production will transfer to the Jermyn Theatre for a three week run.

I caught up with one of the stars, Ria Jones, to chat about the transfer and her love for the razzmatazz of Broadway musicals.

"It's a great show and I loved that stage at the St James Studio. It's going to be really interesting to see how it transfers to a completely different space. I'm a bit nervous but really excited at the challenge."

"It's a show for all Jerry Herman fans. When I say that I mean any fans of *Hello Dolly*, *Mame*, *Le Cage Aux Folles*, *Dear World*, *Mack and Mabel* to name his most famous ones. It is, I think, an evening of enlightenment in a way because we think we know his songs and then there are other ones that creep in."

"There aren't that many who can write as good a lyric as a melody and I think Jerry Herman is one of them."

"I'm a big traditionalist. I love all the old fash-

ioned proper Broadway musicals and, for me, he's the master of that."

"I look forward to singing those songs every night."

There is one change to the St James' cast. The ever versatile Anna-Jane Casey will be replaced by former *Eastenders* star Emma Barton.

Ria said: "They're very different which is good. I worked with Emma in *Victor Victoria* at The Bridewell Theatre and I think she's a wonderful comedy actress, with a great voice, a good all-rounder. I'm looking forward to her taking on it. The beauty is that people who've seen it before will be curious to see it again."

Ria and I talked about possible revivals following the huge success of *Gypsy* at the Savoy and the possibility of *Mame* or *Hello Dolly* returning to the West End. Another show that we agreed is due a revival has to be Lord Lloyd Webber's *Sunset Boulevard*. Ria took part in the original workshop for this musical based on a washed-up silent movie star.

"I told Andrew when I did the workshop originally that I really wanted to do the part and he did promise me a revival, so I must hold him to that." You heard it here first!

Jerry's Girls runs at The Jermyn Street Theatre from May 12th-31st and is a fairly small venue - booking is advised and very much recommended.



■ **RIA Jones in *Jerry's Girls***



Kensington Mums Fit Club

Every Saturday, 10.30am – 11.30am
Kensington Gardens

Literary Lunch with Jessie Burton

12pm – 2.30pm, Wednesday 29th April 2015
Ognisko Polskie (The Polish Club), 55 Princes Gate, South Kensington, SW7 2PN
This literary lunch is an opportunity to meet Jessie Burton, best-selling author of *The Miniaturist*. One of the hottest books at the 2013 Book Fair, the title has since become a publishing phenomenon and topped both hardback and paperback best seller lists.

Monthly Historical Tours

Wed 6 May, Sun 10 May, Sun 17 May*, Tue 19 May, Sun 24 May,
2pm/ *12.15pm
Learn the secrets of Fulham Palace on this Historical Tour through the grounds and public rooms of the Palace. £5 per person, accompanied children free, no booking necessary, meet in the Museum.

VE70 Celebrations

Friday, May 8th 2015 will mark the 70th anniversary of VE Day (Victory in Europe Day). Alongside a number of events taking place in Westminster across the weekend (May 8-10), Westminster City Council will also be helping local communities to celebrate this landmark occasion with street parties across the weekend, as they did in 1945.

The council has produced some guidance which will help you plan your event, give you some fun ideas and make your event a day to remember.

Email: speciale@westminster.gov.uk
Telephone: 0207 641 2390

Opera Lyrica – Verdi's La Traviata

7.30pm, 8th & 9th May and 2pm, 10th May 2015
20th Century Theatre, 291 Westbourne Grove, W11 2QA

Website: www.operalyrica.co.uk
In conjunction with the Notting Hill Mayfest, Opera Lyrica's up-and-coming singers and players will be presenting a summer season of classic opera, the first of which is Verdi's *La Traviata*. Conducted by Matthew Waldren, directed by Paola Cuffolo and produced by Nicholas Simpson. Tickets are priced at £8-£35 and can be booked online, free for under-16s.

Opera Lyrica – Mozart's

Cosi Fan Tutte

2pm, 9th May and 7pm, 10th & 11th May 2015
20th Century Theatre, 291 Westbourne Grove, W11 2QA
Website: www.operalyrica.co.uk
Continuing with Opera Lyrica's season, their performance of *Cosi Fan Tutte* is conducted by William Cole, directed by Paola Cuffolo and produced by Nicholas Simpson. Tickets are priced at £8-£35 and can be booked online, free for under-16s.

Spring Boutique

10.30am – 4pm, Sunday 10th May 2015
Kensington Aldridge Academy, Silchester Road, W10 6EX
Website: www.parkinsons.org.uk/springboutique
An exclusive pop-up market in aid of Parkinson's UK, the Spring Boutique will feature an eclectic collection of high quality goods – homeware, arts and crafts, home-made jewellery, food and drink and more – so a perfect place to treat yourself to something special, or pick up a gift or two for someone else. Entry is £7.50 for adults (children under 16 go free).

Covent Garden May Fair and Puppet Festival

Sunday, May 10th 2015. from 11 am.
40th ANNIVERSARY
St Paul's Church Garden, Bedford Street, WC2.

Art Antiques London

12th – 18th June 2015
Albert Hall Memorial West Lawn, Kensington Gardens, SW7 (opposite the Royal Albert Hall)
Website: www.haughton.com
Set in the beautiful parkland of Kensington Gardens, the Fair's Pavilion is positioned next to the Albert Memorial and opposite the Royal College of Art and The Royal Albert Hall; it is the first fair to take place on the historic site of the Great Exhibition of 1851.

Olympia International Art & Antiques Fair

18th – 28th June 2015
Olympia National, Olympia London, Hammersmith Road, W14 8UX
Website: www.olympia-art-antiques.com
Over 160 of the world's leading antiques specialist dealers will be present at the Olympia International Art & Antiques Fair, which is now in its 43rd year. With pieces ranging from £100 to £1 million, the Fair offers the most diverse variety of high quality, vetted art, antiques and collectors' pieces than any other event in London

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TALK OF THE TOWN ★ *The entertainment scene across London*

Curtain Up's Tim on singing nuns and dangerous cabaret

by Nicky Sweetland

RESONANCE FM's Tim McArthur has more than one string to his bow. The host of the weekly Friday afternoon Curtain Up show is also a regular on the London cabaret circuit, as well as being a very talented director.

I caught up with Tim, following his special Olivier outside broadcast award for Resonance.

Tim said: "Resonance is a community radio station based in South London. It has a mix of shows ranging from Calling all Pensioners to Out in South London, a show aimed at the lesbian and gay community.

"The Curtain Up show is a weekly celebration of the theatre scene in London. The hour-long show has three guests from the different shows each week. It's been going for about three years and the show is live every week."

Tim trained in musical theatre at Mountview before in deciding to do a one man show in Little Venice.

"I was just trying to get casting people to see me and amazingly it sold out, he said."

This kickstarted Tim's hugely successful cabaret career which led to him supporting stars such as Graham Norton, Bobby Davro and Julian Clary.

"I started producing other artists, and then did a two-handed comedy show with Helen Lederer which toured for six months. We got on really well and I've recently directed her one-woman show."

Possibly Tim's most famous cabaret turn is with his alter ego Sister Mary.

He said: "When I did the Purcell Room with my one-man show I needed something to open act two. One morning I was hungover and watching the Sound of Music. I was comfort eating Curly Wurlys, flicking through Women's Own and, I thought, I'll dress up as a nun and sing 'Do Re Mi' with the audience. The actor in me said, 'you can't do that because there's no reason for her to do it', so I thought about a nun who's trapped in a convent and wants to be a star. I came out as Sister Mary and sang 'I Want To Be A Star' and then did 'Do Re Mi' with the audience."

Sister Mary went down a storm and Tim took the act to Edinburgh, Cape Town and even New York.

Speaking about his next project Tim said: "Sister Mary is going to be doing a monthly piece at the Cockpit Theatre from September.

It's going to be a variety show with lots of different variety acts. She sort of takes over my life. It's nice not to do something for a while and then bring it back. Because this is a new show, a new format, hopefully her fans will come and see it."

Tim's cabaret accomplishments led to many other achievements in the business from presenting to master classes. About to work on Chess at the University of Cumbria, Tim has also just released a solo album.



TIM McArthur as his alter ego Sister Mary

"After nearly 20 years in the business I just thought it was about time," he said.

The album has a lovely mix of songs, all of which have a very personal meaning to Tim.

"It's not songs that you necessarily know from musicals and people have said they love the fact that it's not obvious choices. It's very me."

One of the songs, Dangerous Cabaret was written especially for Tim by Brett Kahr when he first started to do cabaret so it's seemed an obvious choice for the album.

"Each song has got a little story as to why I've chosen it."

Tim has just directed a play called Rise like a Phoenix at the Above the Stag Theatre which is the UK's only LGBT theatre. He's also been asked to perform on the stage in Trafalgar Square on June 27th for Pride, as well as hosting the cabaret stage in Waldorf Street.

● **Rise Like A Phoenix runs until May 3rd at the Above The Stag Theatre. The Curtain Up Show is on Friday afternoons on Resonance FM 104.4 FM.**

Jones and Morrison bring it on home

THE organisers of this year's Prudential BluesFest, which takes place at The O2 in November, have announced that two of music's most iconic figures will team up for a one-night-only double bill on November 8th, the final night of the festival.



Billed as 'Bring It On Home – an evening with Tom Jones and Van Morrison', a nod to the 2003 studio session which featured Jones, Morrison and Jeff Beck performing a unique rendition of Sam Cooke's Bring It On Home To Me, this exclusive concert will feature two full solo sets with each legend and their bands, as well as the possibility of a duet or two throughout the evening.

This extraordinary performance collaboration will bring together two legendary artists who have been firm friends since the mid-60s.

Despite having joined forces on record a number of times,

the pair have never performed together publicly.

Prudential BluesFest 2015 runs from November 6th – 8th and takes place exclusively at The O2 in North Greenwich. Tickets are available from www.livenation.co.uk and AXS.com.



London Music Awards

THE Mayor of London, Boris Johnson, will host the second annual London Music Awards at Camden's Roundhouse on Thursday June 11.

Established to recognise the capital's wealth of talent, and the achievements of London's aspiring young musicians, its rising stars and legendary performers, the London Music Awards 2015 will build on the success of the inaugural event, attracting attendees from across the music industry, city influencers and supporters of the Mayor's Music Fund.

The London Music Awards will also be an important fundraiser for the Mayor's Music Fund, a charity that gives out grants of approximately £400,000 every year to enable thousands of children and young people across every London borough to develop their musical potential.

Chairman of the charity, Veronica Wadley says: "The growth of the Mayor's Music Fund is remarkable. In just four years it has had a huge impact on the musical landscape of our great city, nurturing and developing the talent of future generations. The London Music Awards is an opportunity to celebrate that talent and to raise funds to allow that the work continues, ensuring London's status as the music capital of the world".

A total of 12 awards will be presented on the night, covering an extensive range categories from

London's Favourite Music Venue, votes for which can be cast here, through Music Excellence in Schools and rising stars to a London Legend, which last year was awarded to Soul II Soul's Jazzie B.

The music industry is showing its support with major players such as PRS for Music, Live Nation, the Mackintosh Foundation, ABRSM, PPL UK, Time Out, Universal and AEG Live sponsoring awards and hosting tables. Others lending their support are UK Music, Sony, Warner, iTunes and law firms, accountants and financiers. Money will be raised on the night through personal pledges and a silent auction.

The 12 London Music Awards categories are:

- Mayor's Music Fund Outstanding Scholars
- Mayor's Music Fund Outstanding Musical Partnership
- Music Excellence in Schools
- Music Philanthropist
- Londoners' Favourite Music Venue
- www.timeout.com/london/music/london-favourite-music-venue-vote
- Rising Stars
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- London Legend



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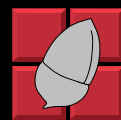
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Mahogany King size bed and mattress with wooden bedstead £100
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Bargain Buys

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ALL ITEMS BRAND NEW AND BOXED Davina Folding Magnetic Exercise Bike, new £119.99. £00 ono. George Foreman, 4 portion family grill, new £89.99. £50. Toasted, 2 slice £20. Vivitar Camera F128, new £24.99 £15. 020 8741 1966 / 07930 616 323

FOLD OUT BED formed from 3 covered, hard foam cushions 80cms sq & 20cms deep, zips together and folds into cube with brown vinyl cover. Great for overnight stay, good condition. Was £150, Cost £40. Tel: 07715 962 691

PHILIPS VIVA HR1864 JUICER £35 less than 1 year old, plus 3 years paid for guarantee. Can be replaced at Argos until April 2017. Send email for pic pimlicogerry@gmail.com. Tel: 020 7834 3572

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LADIES black satin jacket for evening wear & special occasions, 3/4 length sleeves, round neckline and zip up front, brand new, size 10, folds on front of jacket. Tel: 020 8682 0771

BENETTON TWO PIECE SET cardigan style top with corded short skirt, olive green with flowers pattern, s/m, brand new £20 (set). Brand new. 020 8682 0771

LADIES TOP gold, silk, v neckline with elaborate beading, round neckline sleeveless, brand new, Principles, size 16, £15. Tel: 020 8682 0771

LADIES blue velvet jacket, with buttons on front, lovely colour, detail on sleeves, a beautiful jacket size 16 £20. Tel: 020 8682 0771

WHISTLES light green cardigan, very pretty, 2 pockets, small size, amazing bargain £5. Tel: 020 8670 6394

CAMEL DUFFLE JACKET new Damart, size 12, another amazing bargain. £15. Tel: 020 8670 6394

LADIES multi-coloured top, beige/pink, long length, short sleeves, size 24, attractive style, new £10. Tel: 020 8682 0771

LADIES long length, black satin skirt, size 14, brand New Look £6.00. Tel: 020 8682 0771

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Public Notices

NOTICE OF APPLICATION TO THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM FOR A LICENCE UNDER THE LICENSING ACT 2003

NOTICE IS GIVEN THAT Dragan Milojevich as applied to the London Borough of Hammersmith and Fulham for the Grant of a Premises Licence at Mil Kitchen, 316 Munster Road, London SW6 6B.

The proposed activities to be authorised by the licence: Alcohol to be sold for consumption on the premises between 11.00 and 23.00. The Premises Supervisor will be responsible for the sale and supply of alcohol and to ensure compliance with the Licensing Act 2003. The Premises Supervisor can be contacted at the above address.

Anyone wishing to make representations in relation to this application may do so by writing to the London Borough of Hammersmith and Fulham, FAO: Licensing Section, 5th Floor, Town Hall Extension, King Street, Hammersmith, London W6 9JU, to be received by 9th May 2015. Representation may be made for 28 consecutive days from the date of this notice.

A record of the application details may be inspected at the London Borough of Hammersmith and Fulham, Environment Department Reception, 3rd Floor, Town Hall Extension, King Street, Hammersmith, London W6 9JU.

Persons making representations will be invited to attend in person a public hearing before a Licensing Sub Committee of the Council. Please note it is an offence to knowingly or recklessly make a false statement in connection with an application and this authority may prosecute you where on summary conviction you may be liable of a fine up to £5,000.

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Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1989.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, 'Trade Advertisers' must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for repudiation or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect of an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers must not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

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All advertising must contain the name of the advertiser, phone number alone are not permitted.

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The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

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September 2015

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Closing date 4.00pm on 30 April with
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LONDON WEEKLY NEWS

sport

Penalty miss proves costly

WE will know very soon just how costly Saturday's penalty miss by Charlie Austin will prove to be in the context of QPR's ongoing struggle to avoid relegation.

At the moment, it feels almost catastrophic to R's fans, who viewed the visit of West Ham as a timely opportunity to grab all three points, instead of the goalless draw that ensued at Loftus Road.

Austin saw his 22nd-minute penalty saved by West Ham goalkeeper Adrian, who has now saved three spot kicks in succession.

Although Austin struck his shot powerfully, it was aimed too close to the Spanish keeper and at an ideal height for him to deflect the ball away to safety.

It was a poor penalty – Austin's second miss in five attempts from the spot – but only the harshest Hoops' fans would hold it against the striker whose 17 Premier League goals this season have at least given the club a top flight lifeline. Without them, they would have been dead and buried weeks ago.

QPR manager Chris Ramsey said: "Charlie is devastated about it. He knows he has contributed greatly to our season. A lot of the points we have accumulated are down to him and we all know that."

Former Hammer Bobby Zamora, who



SPOT OF BOTHER: Charlie Austin's penalty was saved, denying QPR a priceless victory over their London rivals. Pic: Rob Newell/ Digital South

won the penalty award with a flick that rebounded off James Collins' hand, added: "Charlie is gutted, obviously, but he's got us out of so many situations in the past. It's one of those things. He's hit the ball, he's hit it hard, on another day it goes in."

Four adrift

Away victories for Leicester City (at Burnley) and Hull City (at Crystal Palace) compounded QPR's misery, leaving R's four points adrift of safety with four games remaining.

"It's going to be more difficult for us now," admitted Ramsey. "We



LOFTUS ROAD RANGERS REVIEW
With Tony McDonald

haven't scored enough goals from other areas of the pitch, we have been too reliant on Charlie."

Richard Dunne thought he had given Rangers the lead mid-way through the second half when he bundled the ball over the line but referee Mike Jones adjudged Steven Caulker to have fouled Adrian in the build-up.

"It was very frustrating," Ramsey said. "I thought the disallowed goal was

very harsh. There was no way it's a foul and it's hugely frustrating, because we are scrapping for our lives. It's a difficult decision to take.

Normal

"If you look at it, he (Caulker) has gone up to head the ball in a normal challenge, he hasn't lifted his hands above his head or anything like that. The keeper spilled the ball and Richard Dunne's bravery was

FOOTBALL FIXTURES

Thursday, April 30
Southampton U21 v CHELSEA U21, 7.00.
Saturday, May 2
Manchester United U18 v CHELSEA U18, 11.00.
Norwich City v FULHAM, 12.15.
Liverpool v QPR, 3.00.
Sunday, May 3
CHELSEA v Crystal Palace, 1.30.
Monday, May 4
FULHAM U21 v Chelsea U21, 12.00.

● JUNIOR FOOTBALL

KENSINGTON Dragons continue to finish the season on a high. Here's an update of their latest results:

* KD U15As were awarded their League Trophy match, as North West Rangers have been suspended.

* U15Bs defeated a spirited Kodak side 2-1 on their home pitch in the League Trophy to top their group with one match remaining.

* U13s walloped Ruislip Rangers 7-1 in the League Trophy. Dragons struggled to find their rhythm and showed signs that they were feeling a little rusty after three weeks without a competitive match. But they soon went through the gears and after six minutes took the lead. From then on it was mostly one-way traffic.

* U12s drew 1-1 with Celtic at home in the League Trophy in a disappointing match. To quote the manager: "Boys suffering from having had a long break – the team we played were from a lower league and only finished mid-way in that division."

* Firsts lost against Sporting Hackney and then won later in the week against C.B. Hounslow in the Premiership.

outstanding in the way he attacked the ball and almost got his face kicked in! For all his efforts, the goal was disallowed."

QPR face tough trips to Liverpool and Manchester City next, before hosting Newcastle United in the final home game of the campaign. The last game of the season is at Leicester City.

Not even the biggest optimist would forecast always wins at The Etihad or Anfield but stranger things have happened. R's must cling to fading hopes.

"Realistically, we need three wins," Ramsey said. "From our point of view, we'll be approaching the next two games like they're cup finals."

"That's how we approached the West Ham game and, when you look at the chances we created, we did enough to win it."

Fulham mourn talent scout

■ EVERYONE at Fulham was saddened to learn last weekend of the death of John O'Brien, the club's Head of London Recruitment.

After spells working for Wycombe Wanderers, QPR, Liverpool and Arsenal, John was brought to Fulham by Huw Jennings and Malcolm Elias in July 2009 and was tasked with heading up the Academy's scouting programme in the capital. In a statement, Fulham said: "With a focus on young players aged from six to 16, John played a key role in bringing the stars of tomorrow through our successful Academy."

"A very popular man around the training ground where he had many friends, John's sense of humour, integrity, spirit and dedication to the club will be remembered by all at Motspur Park."

"John loved his work and his passing will have saddened many Academy players and their families, across the age ranges."

SURREY CCC ROUND-UP

SURREY captain Gareth Batty was upbeat despite his team being held to a draw in Cardiff, where his side twice declared after amassing a combined 770 runs in their first Championship encounter of the season against Glamorgan.

He said: "For the vast majority of the game we won pretty much every session. Ultimately, we played on a very good, flat pitch that probably made it a bridge too far for us."

"Glamorgan played well

to avoid the follow-on – we tried everything and I'm proud of everyone in the dressing room. The bowlers stuck at the task and we were very energetic in the field."

Wicketkeeper Steven Davies notched a career-best 200 not out as Surrey piled up 567 runs before declaring with seven wickets down in the first innings.

"Amazing," said Batty. "He is playing as well as I've ever seen him in his career. Had someone from Mars been watching him and Sangakkara playing together, who would have known who the greatest player in the world was? They both played magnificently well."



Gareth Batty

Terry praises partner Cahill

■ FROM BACK PAGE disappointed to be left out but he has come back and taken his chance again. He has been different class and is England's best centre-back. For me he has been brilliant all season long.

"The manager has taken him out and stuff but for me he has been different class. In these big games he has a lot of experience and he steps up to the plate."

Arsenal fans had the audacity to label Chelsea as 'boring'. Terry responded: "We are definitely not boring. If we do go on to win the League, no-one is going to remember the performances where we may not have been as exciting. We have dug deep and that's what other teams haven't done. It is why they're the points they are behind us."

"Possession is great, we saw that in the Manchester United game the previous week. Possession and tiki-taka football is great but if you're not winning games, you're not going to win the League."

"Let's not forget that up until Christmas, we were the best side by far. Some of the football we played, with Cesar Fabregas and his assists, like the goal at Burnley and ones after that, the play was different class. Teams were worried then about playing against us. The manager, being the way he is, came up with a way to get us through games and that's where he is at his best."

Is defending an art, as Arsene Wenger suggests? "It is an art. I totally respect him, he's a great manager. From our point of view, I'm just delighted."

Does Terry feel he has one hand on the Premier League trophy already?

"It's in our hands more than anybody else's," he said. "We are playing well, grinding out results. We have the quality throughout the squad, so hopefully we can get over the line because we are very close."

MIDDLESEX CCC ROUND-UP

MIDDLESEX bowlers have suffered plenty of early season punishment.

After conceding 699 runs in their draw with Nottinghamshire at Lord's in the opening Championship match of the season, they were put to the sword by Somerset's top order on day one at Taunton on Sunday.

Marcus Trescothick and James Hildreth set a new Somerset partnership record as both hit centuries. They put on 261 – eight runs better than the previous best for any wicket against the visitors.

Trescothick hit 140, after an escape on 95, before a brilliant catch by James Harris gave Adam Voges his wicket.

Hildreth made 187 but fell in a flurry of wickets as Somerset were all out for 408.

Middlesex pace bowler Harris (above), who took five first innings wickets for 85 runs, said: "I didn't



think I was at my best but I managed to bowl a decent spell towards the end of their innings."

"I've taken a five-for but I still feel I can bowl better and more consistently."

"We gave them too many balls to hit in the first two sessions but dragged it back after tea. It was important we didn't let the game get too far away from us."

"Marcus Trescothick and James Hildreth are two very fine players. But we dropped them both and they made us pay."

Middlesex return to action at Lord's on Saturday for the start of their next four-day Championship game against Durham.

CHELSEA SCOOP PFA AWARDS

CHELSEA dominated the annual PFA awards ceremony in London on Sunday night, when Eden Hazard collected the coveted title of Player of the Year.

The 24-year-old Belgian star said: "I'm very happy. One day I want to be the best and what I did this season is play very well. Chelsea played very well. I don't know if I deserve to win but it is good for me. It is better to be voted by the players – they know everything about football. This is good. I'm very happy."

"We are almost champions, maybe this is the key. Last season we finished third and this season we have an opportunity to win the league. This has changed from last season."

"I continue like I did last season – I try to be the same. I try to score more goals than last season. Personally, I have played a good season, I have been there in the big games and I scored a lot of important goals, this is why I'm better this season."

Six Blues were named in the PFA's Premier League Team of the Year. Along with Hazard, John Terry, Gary Cahill, Branislav Ivanovic, Nemanja Matic and Diego Costa were also voted in by their fellow pro's.

"I feel amazingly honoured," said England centre-back Cahill. "It's one of the best things for me. When I found out I was thrilled. It's not from fans who come and watch, and whatever else, it's your colleagues that you're playing against – people that are respecting your performances, throughout the whole 11 that's been chosen. I was amazingly happy with that and proud."

Cesar Azpilicueta was the only one of Chelsea's regular back four that did not feature in the PFA Team of the Year. Instead, the vote for left-back went to Southampton's former Chelsea youngster Ryan Bertrand.

Terry said: "It's difficult for us because you can't vote for your own team-mates. Cesar was different class against Arsenal on Sunday."

"Let's not forget Cesar is a right-footed player who has slotted in there and been brilliant for the last two years."

"But it's good for Ryan Bertrand, who left Chelsea and has been great for Southampton."

It wasn't just the Chelsea men who scooped awards. Blues Ladies' 24-year-old Ji So-yun was named PFA Women's Super League Player of the Year, while she was joined in the PFA WSL Team of the Year by Stamford Bridge team-mate Eniola Aluko.

SPORT

Thursday, April 30th, 2015

● SPORTS DESK: 07711 169 427

Chelsea one step closer

THE champagne has arrived and it's on ice, but when will it be opened? That's the question Chelsea fans have been pondering this week.

Sunday's 0-0 draw with Arsenal at the Emirates Stadium, which kept Blues 10 points ahead of the Gunners and Manchester City, meant that Wednesday's match at Leicester City (played after LWN Sport went to press) could see Chelsea just three points away from reclaiming the Premier League after a five-year absence.

The title could be won on Sunday, when Crystal Palace visit Stamford Bridge for the early afternoon kick-off.

Even more mouth-watering a prospect for Chelsea supporters could come a week later with the visit of Liverpool. Should Blues be crowned champions against the Eagles, then the Scousers will be duty-bound to provide a guard of honour for the Chelsea players as they enter the pitch.

That will be a horrible scenario for the travelling fans

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

and ex-Chelsea reserve team coach and now Liverpool manager Brendan Rodgers, but it seems the most likely outcome as the season reaches its climax.

Chelsea boss Jose Mourinho, as pragmatic as ever, said after the draw against Arsenal: "It's a point, we need five points to be champions. But the team is confident and playing extremely well. It's in our hands and we have a 10-point gap with 15 to play for. We are confident."

'Absolutely amazing'

"We performed very well against a very good team. We had the game under control. I told JT (John Terry), that he was fantastic, the best performance in the six years I have played with him. It was absolutely amazing."

Despite seeing three penalty appeals turned down by referee Michael Oliver, Mourinho did not want to get

"I told JT that he was fantastic... it was absolutely amazing"
Jose Mourinho



John Terry earned high praise from his manager Pic: Rob Newell/Digital South

drawn into a fresh controversy surrounding officials.

"I want to forget the penalties and focus on the performance," he said. "It was an intense and fast game with danger at both ends. The referee had a good performance. I don't want to comment (on the Cesc Fabregas booking for a dive)."

"If John Terry had an amazing performance and he made a mistake, then he was still amazing. It's the same for the ref – he had a good performance with a mistake."

Terry said: "The point on Sunday was a step to where we want to go. It's not mathematically done yet. It's still possible for other sides to catch us but it's a big step forward."

"The main thing at the Emirates was not to let Arsenal gain points on us and we did that. It was a very good performance."

"It was a tough game, Arsenal are a very good side. They are up there fighting and have been in great form too. They have some world-class players but we nullified them."

Terry explained that without injured strikers Diego



This week at STAMFORD BRIDGE

Costa and Loic Remy, the match would be different to the 1-0 win they achieved over Manchester United the previous weekend.

"People thought we would come to north London and sit back, like we did against Man United, but we gave it a go," he said.

"And it was kind of end to end, perhaps too much. In the second half we were more in control and got our possession up, which will please the manager."

"We were very good against Arsenal with two blocks (to defend) but we were ready to go at them and we showed that threat by getting behind them."

Terry had no complaints about the penalty claims dismissed by referee Oliver. Chelsea had the biggest shout in the first half when Oscar was poleaxed by David Ospina after clipping the ball over the Gunners' keeper, only to see his goal-bound effort cleared by a defender. Arsenal also appealed for handball against Chelsea's Gary Cahill, although that would have been a harsh decision.

"I think he probably got them all right," Terry said.

"The ones on defenders, when the ball is really close, are never going to be given. All the captains were briefed by referees before the season and they said they won't be given, it's as simple as that."

'Almost there'

With five more points required, can Terry smell the title back at SW6 after a five-year absence?

"Yeah, we are almost there."

What did the Chelsea skipper make of Mourinho's assertion it was his best ever performance under him?

"Yes, he said that to me afterwards," continued Terry. "To hear that from him is obviously very nice. I'm delighted with the way I played but, more importantly, it's the result for the team. Everyone dug deep and put in a really good all round performance."

Would he rate it as one of his best?

"I'm not too sure. It seemed like I got on the end of a lot of crosses and cleared them and ushered a couple out. During the game you can feel when things are going well. I definitely felt it was going well. But to hear that from the manager, who stands there and assesses day in, day out, year after year, is really nice. But I still need to kick on and keep going, because it can go the other way."

"Arsenal are a really good side, particularly going forward. We needed to be on it defensively, which we have been of late. If Gary Cahill wasn't there, then either Branislav Ivanovic or myself were. Cesar Azpilicueta was excellent, while Thibaut Courtois came out late on to take the pressure off the back four. Even the midfielders were tracking back late on, you could see they were shattered a little bit."

Terry's central defensive partner Cahill appeared to be back to his best after a shaky period in the new year. JT agrees: "He is a big character. He was obviously

■ CONTINUED ON PAGE 27



Focus on Craven Cottage

By TONY McDONALD

Fulham finish with a flourish

THERE is just no telling what Fulham will do from one week to the next but their fans could hardly have asked for more as the team signed off on the 2014-15 season at Craven Cottage with an entertaining 4-3 victory against promotion-chasing Middlesbrough on Saturday.

Fulham went ahead at the end of the first half with a header from Michael Turner in his last game for Whites on loan from Norwich City, before two penalties from Ross McCormack and a goal in the final minutes clinched his hat-trick.

With the score at 3-3, Middlesbrough won a corner at the death and such was their desire to win the game, goalkeeper Dimi Konstantopoulos went up for the set-piece.

It backfired massively. Fulham countered and McCormack ran half the length of the pitch before rounding the recovering Boro keeper to score his 19th goal of the season.

"I had the chance to shoot from the half way line but I didn't have any power left in my legs," admitted McCormack. "I was struggling. I've been playing with a bit of a knee injury the last six or seven weeks. It's pretty sore."

"When I was running through one-on-one,

Ryan Tunnicliffe was on my right-hand side, so I was saying: 'You come up and I'll square it and you can get your first goal'. But he was like: 'No, no, no, no!' He was shouting away while I'm running: 'You get your hat-trick', so that was nice of him," said McCormack.

The defeat was harsh on the Teessiders, who fought back bravely in the final 20 minutes with 10 men after George Friend was dismissed for the foul on Hugo Rodallega that led to Fulham's second spot-kick.

Good performance

Manager Kit Symons said: "Although that makes us five unbeaten, recent games – especially here – haven't been particularly pretty. They've been scrappy, a bit ugly, we've had to play a different way and I've had to sort of forego some of my footballing principles to make sure we got the results that we needed."

"Today the pressure was off us and as much as the spectre of relegation was no longer around, I wanted a really good performance from the players, as well as getting a result."

"Any time these players pull on a Fulham shirt I'm expecting 100 per cent, and that's exactly

what they'll give."

"The game is about taking risks," Symons said of the dramatic conclusion to the game. "The way it had gone for them – 3-1 down, a man light – they took big risks and it got them back into the game, so they maybe thought lady luck was smiling on them today. They're an excellent side with a very good manager."

"Ross could have gone early (with the shot), I'm sure that temptation was there and I'm sure he thought about it but in the end he made the right decision and I was delighted to see that one roll over the line into the back of the net."

He earlier netted twice from the spot, planting the ball in a different corner each time, and Symons had no doubt that his top scorer would do the business from 12 yards.

He said of McCormack: "That's a pressure situation but it's something Ross thrives on. He loves those situations and he was probably the calmest man in the Cottage."

Whites travel up to Norwich City on Saturday for the final game of the season. The Canaries are fourth in the table and already guaranteed a play-off place, while Whites sit comfortably ensconced in 17th place.